

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u> Documentation format for Archaeological / Heritage Sites / Monuments

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1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Svapnesvara SivaTemple, Bhubaneswar, DistKhurda : :
LONGITUDE 85 ⁰ 50'39"E	LATITUDE 20 ⁰ 14'27"N ELEVATION 52 ft.
Address	: Village (village code) Post : Old Town Tehsil: Bhubaneswar State : Orissa Gouri Nagar Via: Bhubaneswar District: Khurda PIN:751002
Approach	: Located in Gourinagar at a distance of 200 mtrs north east of Purvesvar Siva temple, old town, Bhubaneswar.
3. Property Type	
Buildings Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public buildings Residential building	Religious structures Other Structures Temple Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: Rekha temple of Kalingan order.Public squareorder.Park or gardenorder.GraveyardBaolis, WellTankCave

4. Property Use		
		ABANDONED / IN USE : Abandoned
Present		is not a living temple; the sanctum of the temple
Past		mpty. Vorshipped
rasi		vorsnipped
5. Age (Source)		
PERIOD	: G	anga rule.
YEARS	: 1	3 th century AD
Precise date of Construction	: 1	3 th century AD
Completion	:	-
Subsequent changes		he temple was totally renovated from pista to kala
		pottom to top) by Orissa State Archaeology under X
Destruction / Devesition	. X	I Finance Commission Award.
Destruction / Demolition	:	-
6. Ownership / Level of Protection	m	
		SINGLE /MULTIPLE : Multiple
$\label{eq:public} \textbf{Public}: Archaeological Survey of \\$: N	lo claimant
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	-
Any other (Please specify)	:	-
Name	:	-
Address	:	-
Phone	:	-
7. Association		
WITH EVENTS		
In History	:	-
In Rituals	:	-
In Building Construction	:	-
Any other (specify)	:	-
WITH PERSONS		
Patron	: C	originally the Gangas.
Architect / Engineer	:	-
Any other (specify)	:	-
8. Statement of Significance		
Architectural	Arc	hitectural
Archaeological :		
Historical :		
Religious		gious
Any other (specify)		architectural features assigned the temple to the last p
	of th	ne <i>Ganga</i> rule.

SECTION II: DESCRIPTION

 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Rural setting
Surroundings		Stand in IsolationStand in isolationIntegral part of a Landscape/ Street / Complex :
Quantification		4.85 mtrs x 4.65 mtrs x 10.00 mtrs
Area Dimension (L x B x H)	•	(m / cm/ feet / inch)
Number of Blocks Number of Storys	:	
Spatial Organization		
Orientation Plan	:	The temple is facing towards east. The temple is square on plan having a frontal
Allocation of Spaces	:	projection. 50.80 mtrs(L) x 5.75 mtrs (W).
ARCHITECTURAL STYLE		
Ornamentation Exteriors	:	The temple is devoid of any sculptural embellishment, only the <i>bada</i> portion is decorated with pillasters designs.
Interiors	:	Plain
Movable Collections * Any Other (specify)	:	Broken pieces of <i>amalaka</i> and female members. The temple is <i>pancharatha</i> on plan and <i>triangabada</i> on elevation.
10. Construction Technology		
Structural System	:	<i>Rekha</i> temple over a high <i>pista</i> decorated with three moulding.
Building Techniques Material of Construction		Ashlar dry masonry. Sandstone is used as the building materials for the superstructure and laterite for foundation.
11. Condition Assessment		
In General Good / Fair	:	Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance		

In Brief (Attach extra sheet if necessary): Due to the recent renovation work the temple is in a good state of preservation.

12. Threats to the Property

	Natural
	Negligence
	Vandalism
√	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photogra	phs: 04 nos		
			(Attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION	nce	:	
15. Audio / Vi	deo		
			(Related to rituals / performance / festivals etc.)
Reference DESCRIPTIO	N	:	
16. Maps/Pla	ns/Drawings		
17. Listers			
NAME :	D. B. Garnayak		NAME :
18. Reviewers	S		
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :