



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Talesvara Siva Temple-I, Kedara-Gouri Road, Bhubaneswar, Dist.- Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'29"E **LATITUDE** 20°14'62"N **ELEVATION** 52 ft

Address : **Village (village code)** Old Town, Kedara-Gouri road

Post : Old Town **Via**: Bhubaneswar

Tehsil: Bhubaneswar **District**: Khurda

State : Orissa **PIN**: 751002

Approach : Located on the left side of the Kedar-Gouri road leading from Parsuramesvara temple to Vaital temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It has a *rekha vimana* of early *Kalingan* order.

4. Property Use

ABANDONED / IN USE : ---

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : 8th century AD
Precise date of Construction Completion : ---
Subsequent changes : Renovated under the X & XI Finance Commission Award by Orissa State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : It is looked after by Sudarsasna Panda and his family members.
Any other (Please specify) Name Address Phone : ---
: ---
: Kedara-Gouri road ,Old Town, Bhubaneswar
: ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartikapurnima, Sankaranti,* etc are observed.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Now Sudarsasna Panda and his family members.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and sculptural embellishments, the temple can be dated to the 8 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting	:	Urban setting
Surroundings	:	Stand in Isolation Stand in Isolation Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	3.00 mtrs x 3.00 mtrs x 5.20 mtrs (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	Facing towards east
Plan	:	The <i>vimana</i> is square on plan
Allocation of Spaces	:	3.50 mtrs (L) x 3.50 mtrs (B)

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	The temple is decorated with <i>chaitya</i> motif, scroll work and many more sculptural embellishments in patches.
Interiors	:	Plain
Movable Collections	:	Broken amlaka, <i>dopichasimhas</i> and an image of four armed Siva.
* Any Other (specify)	:	The <i>vimana</i> is <i>triratha</i> on plan.

10. Construction Technology

Structural System	:	The <i>vimana</i> is a <i>rekha</i> temple of <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Sandstone is used for the temple and laterite for the foundation.

11. Condition Assessment

In General **Good / Fair** : Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input checked="" type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The superstructure above the *bada* need to be properly sealed as rain water percolates inside the temple through cracks in the roof.

