



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 163

SECTION I : IDENTIFICATION

1. Name

Present : Talesvara Siva Temple-II, Badheibanka Chowk, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'29"E **LATITUDE** 20°14'62"N **ELEVATION** 52 ft

Address : **Village (village code)** Badheibanka chowk
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is located within the precinct of Bharati Matha, on the left side of the Ratha road, leading from Lingaraj to Ramesvara temple.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defense building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:
It has a *rekha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century AD
Precise date of Construction Completion : ---
Subsequent changes : Repaired under the X & XI Finance Commission Award by Orissa State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : It is looked after by Bharati Matha
Any other (Please specify) Name : Mahanta Prasanna Kishore Bharati Goswami, Bharati Matha
Address : Badheibanka Chowk, Old Town, Bhubaneswar
Phone : ---

7. Association

• **WITH EVENTS**

In History :
In Rituals : Religious practices like *jalabhisekha*, *chandrabishek*, *Sivaratri*, *sankaranti*, etc are observed.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally, the Gangas but now Prasanna Kishore Bharati Goswami is looked after the temple.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural style assigns the temple to the late part of the Ganga rule which was a mature phase of temple building tradition.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary):	No
Urban / Rural Setting	:		Urban setting
Surroundings	:	Stand in Isolation	Complex
		Integral part of a Landscape	
		/ Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	4.50 mtrs x 4.10 mtrs x 8.70 mtrs	(m / cm/ feet / inch)
Number of Blocks	:	One	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	Facing towards west.	
Plan	:	The <i>vimana</i> is square on plan with a renovated frontal porch projecting of 0.50 mtrs.	
Allocation of Spaces	:	4.50mtrs (L) x 4.10mtrs (B)	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	The temple is decorated with architectural motifs like <i>khakaramundi</i> and <i>pidhamundi</i> design in the <i>janga</i> portion and the <i>anuratha paga</i> of the <i>gandi</i> is decorated with a series of <i>ghatapallava</i> on succession.	
Interiors	:	Plain	
Movable Collections	:	---	
* Any Other (specify)	:	It is a <i>pancharatha</i> temple having <i>panchangabada</i> in elevation.	

10. Construction Technology

Structural System	:	The <i>vimana</i> is a <i>rekha</i> temple of <i>Kalingan</i> order.	
Building Techniques	:	Ashlar dry masonry	
Material of Construction	:	Sandstone used for the temple and laterite for the foundation.	

11. Condition Assessment

In General **Good / Fair** : Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi.

14. Photographs: 12 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B Garnayak

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS :

NAME :
COMMENTS :