



# INDIRA GANDHI NATIONAL CENTRE sisFOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 164

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Tirthesvara Siva Temple, Bhubaneswar, Dist.-Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'10"E      **LATITUDE** 20°14'36"N      **ELEVATION** 85 ft

**Address** : **Village (village code)** Talabazar  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : It is located on the left side of the road leading from Bindusagar to Lingaraj temple.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It has a *rekha vimana* and *pidha jagamohana* of Kalingan order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga rule  
**YEARS** : 14<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : It was a renovated later on.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** :  
**Any other (Please specify)** : It is looked after by Talabazar Temple Committee  
**Name** : ---  
**Address** : Talabazar, Old Town, Bhubaneswara.  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Chaturdasi, Dahanchori, Sivaratri* etc. are observed.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally, the Gangas but now the Talabazar Temple Committee  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features, the temple can be dated to the 14 <sup>th</sup> century A.D i.e last part of the Ganga rule.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** :  
**Surroundings** :
  - \* **Drawings** (Attach extra sheet if necessary): No Urban setting
  - Stand in Isolation** : Stand in Isolation
  - Integral part of a Landscape / Street / Complex :**
  
- **Quantification**  
Area Dimension ( L x B x H) : 8.06 mtrs x 4.30 mtrs x 7.21 mtrs (m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storys : ---
  
- **Spatial Organization**  
Orientation : Facing towards west  
Plan : The *vimana* is square on plan while the *jagamohana* is rectangular.  
Allocation of Spaces : 8.06 mtrs (L)x 4.30 mtrs (B)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Plain, the temple has given a cement plaster with ochre colour red wash.  
Interiors : Plain  
Movable Collections : Nil  
\* **Any Other** (specify) : The *vimana* is *pancharatha* on plan & *panchangabada* in elevation but the *jagamohana* has *triangabada*.

### 10. Construction Technology

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- Structural System** : The *vimana* is a *rekha* temple and the *jagamohana* is a *pidha* temple of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the temple and laterite for the foundation.

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief** (Attach extra sheet if necessary):

The temple is now buried up to the *jangha* portion and the rain water seepage into the temple during rainy season.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. T. E. Doladson, 1986, *Hindu Temple Art of Orissa*, Vol. -II, Leiden.

**14. Photographs: 10 nos**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** D.B Garnayak **NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan **NAME :**  
**COMMENTS** **COMMENTS :**