



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Thakurani Temple, Raiguru Basudeipura,
Dist.- Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 53' 17" E **LATITUDE** 20° 13' 20" N **ELEVATION** 22 ft

Address : **Village (village code)** Raiguru Basudeipura
Post : Balakati **Via**: Balakati
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 752100

Approach : The temple, on the left bank of the river Bhargavi is situated on the right side of the road leading from Balakati to Hansapal, branching at a distance of 3.2 kms from Umadei Brahmapur canal bridge. It is about 1 km from *Chausathi Yogini* temple, Hirapur.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

The temple has a *pidha vimana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : In this recent living temple, the presiding deity is a Durga image.

Past : Worshipped

5. Age (Source)

PERIOD : The detached sculptures in the recently built temple belongs to the Ganga period

YEARS : 13th century A.D.

Precise date of Construction : ---

Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :

Private :

Any other (Please specify) : Temple Trustee under the presidentship of Nimai Charana Baida.

Name :

Address : At - Raiguru Basudeipur, PO - Balakati, Dist - Khurda, Pin-752100, Orissa

Phone :

7. Association

• **WITH EVENTS**

In History : The old temple has no trace. The present one houses the sculptures of the old, original temple.

In Rituals : *Jhamu jatra* and *Sola puja* are held here.

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Temple trustee

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The temple is a recent one, but on the basis of detached sculptures the original temple can be dated to 13 th century A.D. i.e Ganga rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary): No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 2.45 mtrs x 2.45 mtrs x about 5.10 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards east.
Plan : The temple is square on plan that stands over a platform
of 1.13 mtrs high.
Allocation of Spaces : 7.75 mtrs x5.80 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : Four-armed Varaha, four-armed Parvati, an unidentified
Jaina image, *vidalas*, *nayikas* and *mithuna* figures
- * **Any Other** (specify) : The temple is *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Laterite is used for the construction of the temple and
the entire surface is plastered and white washed.

11. Condition Assessment

In General Good / Fair : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Due to proper care and maintenance by the trustee, it is in a good state of preservation.

