



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Alakapuri Gumpha (Cave No. 4 ASI), Udayagiri, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85<sup>0</sup>45'20"E

**LATITUDE** 20<sup>0</sup>15'74"N

**ELEVATION** 247 ft.

**Address** : **Village** (village code) Udayagiri Hill

**Post** : Khandagiri **Via**: Bhubaneswar

**Tehsil**: Bhubaneswar **District**: Khurda

**State** : Orissa

**PIN**: 751030

**Approach** : It is located on the right side of the Khandagiri-Chandaka Road (MDR-78), branching from the National highway No. 5 at Khandagiri Square from which the site is about 200mtrs.

### 3. Property Type

#### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

#### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

#### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### **Note:**

Two storeyed caves, the lower one is badly damaged as a result of ruthless quarrying. The upper cella is approached by a flight of steps; the major portion of

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steps; the major portion of the pillars of the benched *verandah* is of modern construction.

#### 4. Property Use

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**ABANDONED / IN Abandoned  
USE :**

- Present** : Abandoned, but presently a great point of tourist destination.
- Past** : It was both dwelling and worshipping place for Jaina monks in ancient times.

#### 5. Age (Source)

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- PERIOD** : Mahameghavahana Chedi dynasty
- YEARS** : 1<sup>st</sup> Century B.C.
- Precise date of Construction** : ---
- Completion** : ---
- Subsequent changes** : ---
- Destruction / Demolition** : The floor of the lower cella was quarried out upto a depth of 2.20 mtrs and in the upper cella the raised portion of the floor has been chiselled off.

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single

:

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
- Private** : ---
- Any other (Please specify)** : ---
- Name** : ---
- Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
- Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

- In History** : ---
- In Rituals** : ---
- In Building Construction** : It was built by Emperor Kharavela
- Any other (specify)** : ---

##### WITH PERSONS

- Patron** : Originally the rulers of Kalinga since the reign of Kharavela, now Archaeological Survey of India.
- Architect / Engineer** : ---
- Any other (specify)** : ---

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

- ✓ Architectural
- ✓ Archaeological
- ✓ Historical
- ✓ Religious

: Epigraphic record in Hatigumpha ascribes it to Emperor Kharavela who was ruling in 1<sup>st</sup> century BC.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

**Context** : \* Drawings (Attach extra sheet if necessary)

**Urban / Rural Setting** : Urban setting

**Surroundings** :

**Stand in Isolation** : Complex

**Integral part of a Landscape / Street / Complex :**

#### **Quantification**

**Area Dimension ( L x D x H) :** **Lower Storey-** 6.45mtrs.X 2.60mtrs.x 1.50 mtrs (original height)  
**Upper Storey-** 6.68mtrs X 2.20 mtrs X 2.00 mtrs.  
 (m / cm/ feet / inch)

**Number of Blocks** : ----

**Number of Storys** : two

#### **Spatial Organization**

**Orientation** : Facing towards south

**Plan** : rectangular on plan

**Allocation of Spaces** : 7.10 mtrs x 5.00 mtrs in length & breadth respectively

### ARCHITECTURAL STYLE

#### **Ornamentation**

**Exteriors** : The cave is devoid of sculptural friezes except the pillar and pilaster. The pillars are based over a three stepped pedestal and square at the base and at the top and octagonal at the center. The existing bracket of the pillar in the interior side is designed with lion, a royal elephant flanked by two other elephant one holding umbrella and the other a fly whisk. The central pillar is designed with an enigmatic winged animal.

The pilaster on the left side of the cave is relived with an elephant tied with nagapasa and the right one has a scene of a male holding a female in his one hand and a elephant tusk in other hand.

**Interiors** : Plain

**Movable Collections** : ---

\* Any Other (specify) : ---

### 10. Construction Technology

**Structural System** : Two storeyed caves, provided with pillared benched *verandah* in the upper story while the lower can't be ascertain due to its bad state of preservation.

**Building Techniques** : Hewed out from the natural rock

**Material of Construction** : Sandstone

### 11. Condition Assessment

**In General** **Good** / : **Fair**  
**Fair**

- Sign of Deterioration :  
 Serious Deterioration  
 Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

The eve of the roof has been collapsed, the pillars in both lower and upper storeyed are of recent installation by Archaeological Survey of India.

The lower storey floor has been exploited by stone quarrying in the early medieval time, which damaged the aesthetic beauty of the cave.

### 12. Threats to the Property

- Natural  
 Negligence  
 Vandalism  
 Urban Pressures

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### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers*, Puri, Cuttack.

#### 14. Photographs: 15 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME : D. B. Garnayak NAME :

#### 18. Reviewers

NAME : Dr. S. Pradhan  
COMMENTS

NAME :  
COMMENTS  
: