

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in
Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 178

| 1. Name | SECTION I: IDENTIFICATION | I | |
|---|--|---|--|
| Present Past Other Name (if any): 2. Location | : Cave – I above Ala Hillock, Bhubaneswa, E : | kapuri Gumpha, Udayagiri DistKhurda | |
| LONGITUDE 85 ⁰ 45'20"E | LATITUDE 20 ⁰ 15'74"N | ELEVATION 247 ft. | |
| Address | : Village (village code) Post: Khandagiri Tehsil: Bhubaneswar State: Orissa | Udayagiri Hill Via: Bhubaneswar District: Khurda PIN: 751030 | |
| Approach 3. Property Type | : It is above the Alakapuri caves upper storeyed, at the summit of the hill which on the right side of the road (MDR-78), branching from the National highway No. 5 at Khandagiri square. | | |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building | Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum | Other Structures Wall Gateway Pillar Others (specify) | |
| Engineering structure Bridge Tunnel Other engineering structure | structures F | Note: Rock cut cave with a penched <i>verandah</i> . | |

4. Property Use

ABANDONED / IN Abandoned

USE:

Present: Abandoned, but presently a great point of tourist

destination.

Past : It was a dwelling place for Jaina monks.

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty

YEARS : 1st Century B.C.

Precise date of Construction : --Completion : --Subsequent changes : --Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

Protected Monument of Archaeological Survey of

:

India

Public: Archaeological Survey : of India / State Archaeology

Department / Any Other

(Please specify)

Private : --Any other (Please specify) : ---

Name : ---

Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli,

Bhubaneswar, Pin - 751015

Phone : 0674-2558170

7. Association

WITH EVENTS

In History : --In Rituals : --In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : The rulers of Kalinga since Kharavela, now

Archaeological Survey of India.

Architect / Engineer : --Any other (specify) :

8. Statement of Significance

| | Architectural | √ | Architectural |
|--|----------------|----------|----------------|
| | Archaeological | ✓ | Archaeological |
| | Historical | ✓ | Historical |

| Religious Any other (specify) | Religious Epigraphic record in Hatigumpha ascribes it to Emperor Kharavela who was ruling in 1st century BC. | |
|---|--|--|
| 9. Physical Description and Context Urban / Rural Setting Surroundings | * Drawings (Attach extra sheet if necessary): No : Urban setting Stand in Isolation Complex Integral part of a Landscape / Street / Complex : | |
| Quantification Area Dimension (L x D x H) Number of Blocks Number of Storys | : 1.50 mtrs X 2.00mtrs X 1.08mtrs (m / cm/ feet / inch) : | |
| Spatial Organization Orientation Plan Allocation of Spaces | Facing towards west rectangular on plan 2.94 mtrs x 2.10 mtrs in length & breadth respectively. | |
| ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections * Any Other (specify) | The cave is devoid of sculptural friezes. Plain The <i>verandah</i> portion of the cella looks like a cella, it is covered from three side with one side serves as the entrance to the cella. Bench is provided in the <i>verandah</i> . | |
| 10. Construction Technolog Structural System Building Techniques Material of Construction | y : The rectangular cave is provided with benched verandah in front of the cell. : Rock cut : Sandstone | |
| 11. Condition Assessment In General | Good / : Fair | |

| Fair | | | | |
|---|--|--|--|--|
| Sign of Deterioration : Serious Deterioration Danger of Disappearance | | | | |
| In Brief (Attach extra sheet if necessary): It is under the care of Archaeological Survey of India. | | | | |
| 12. Threats to the Property | | | | |
| ✓ Natural Negligence Vandalism Urban Pressures SECTION III: REFERENCES | | | | |
| 13. Reference Sources (published and unpublished textual details) | | | | |
| Debala Mitra, 1985, <i>Udayagiri & Khandagiri</i>, New Delhi. R. P. Mohapatra, 1986, <i>Archaeology in Orissa</i>, Vol- I, New Delhi. Nilamani Senapati (Ed.), 1977, <i>Orissa District Gazetteers</i> Puri, Cuttack. | | | | |
| 14. Photographs: 02 nos | | | | |
| (attach list as in page 6, in case of multiple photographs) Photo Reference : CAPTION : | | | | |
| 15. Audio / Video | | | | |
| (related to rituals / performance / festivals etc.) Reference : DESCRIPTION : | | | | |
| 16. Maps/Plans/Drawings | | | | |
| 17. Listers NAME: D.B. Garnayak NAME: | | | | |
| 18. Reviewers | | | | |
| NAME: Dr. S. Pradhan NAME: COMMENTS : | | | | |