

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u> Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: OR / KDA/ BSR- 179

SECTION I : IDENTIFICATION			
1. Name			
Present Past Other Name (if any): 2. Location	: Bagha Gumpha (Ca Hillock, Bhubaneswa : :	ive No.12 – ASI), Udayagiri r,DistKhurda	
LONGITUDE 85 ⁰ 47'08"E	LATITUDE 20 ⁰ 15'74"N	ELEVATION 250 ft.	
Address	: Village (village code)	e Udayagiri hill	
	Post : Khandagiri Tehsil: Bhubaneswar	Via: Bhubaneswar District: Khurda	
	State : Orissa	PIN: 751030	
Approach 3. Property Type	Inscription, situating	ght side of the Hatigumpha on the right side of the road g from the National highway quare.	
Buildings	Religious structures	Other Structures	
Palace	Temple	Wall	
Fort	Mosque	Gateway	
Citadel	Minar	Pillar	
Govt. building Railway station	Church	Others (specify)	
Defence building	Monastery Stupa		
Industrial building	Tomb, Mausoleum		
Other public buildings			
Residential building			
Engineering structure	Open space and related	Note;	
Dridge	structures	A single cell hewn out of a	
Bridge	Public square	large boulder. Its facade	
Tunnel Other engineering structure	Park or garden Graveyard	represented as a face of	
	Baolis, Well	tiger.	
	Tank		
	✓ Cave		

4. Property Use

		ABANDONED / IN Abandoned USE :
Present Past	:	Abandoned but a point of tourist attraction. Inhabited by Jaina monks.
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion	: :	Mahameghavahana Chedi dynasty 1 st Century B.C.
Subsequent changes Destruction / Demolition	:	Conserved by Archaeological Survey of India.
6. Ownership / Level of Prote	ctio	n
		SINGLE /MULTIPLE Multiple :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected monument of Archaeological Survey o India
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone	:	0674-2558170
7. Association		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify) WITH PERSONS	:	
Patron	:	The rulers of Kalinga since the reign of Kharavela now Archaeological Survey of India.
Architect / Engineer Any other (specify)	:	
8. Statement of Significance		
Architectural	V	Architectural
Archaeological	1	Archaeological
Historical	~	Historical

Religious Any other (specify)	:	⁷ Religious Epigraphic record in Hatigumpha ascribes it to the Emperor Kharavela who was ruling in 1 st century BC.	
SECTION II: DESCRIPTION 9. Physical Description and Decorative Features			
Context Urban / Rural Setting	:	* Drawings (Attach extra sheet if necessary) Irban setting	
Surroundings		Stand in IsolationComplexIntegral part of aComplexLandscape / Street /Complex :	
Quantification			
Area Dimension (L x B x H)	:	2.10 mtrs x 2.17 mtrs x 1.05 mtrs (m / cm/ feet / inch)	
Number of Blocks Number of Storys	:	It consists of a single block.	
Spatial Organization Orientation Plan Allocation of Spaces		Facing towards South It has a single cell with rectangular on paln 4.10 mtrs x 2.80 mtrs in length & breadth respectively	
ARCHITECTURAL STYLE Ornamentation			
Exteriors	:	The exterior of the cell is decorated with sculptural motif like, elephant, lizard and architectural members like pilasters, railings, arch, etc.	
Interiors	:	Traces of pilaster are found in floor, ceiling and walls.	
Movable Collections	:		
* Any Other (specify)	:	A two line of Brahmi Inscription is noticed in the facade of the cell.	
10. Construction Technology	1		
Structural System	:	It has a single cell with open <i>verandah</i> infront.	
Building Techniques	÷	Hewn out of natural rock.	
Material of Construction	•	Sandstone	
11. Condition Assessment			

In General

Good / : Fair Fair

\checkmark	S
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Sign of Deterioration : Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): The cave is partially eroded due to weathering.

12. Threats to the Property

\checkmark	Natural
	Negligence
\checkmark	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Debala Mitra, 1985, Udayagiri & Khandagiri, New Delhi.
- 2. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol.- I, New Delhi.
- 3. Nilamani Senapati (Ed.), 1977, Orissa District Gazetteers, Puri, Cuttack.
- 4. M.M.H. Kuraishi, 1931, A list of Ancient Monuments protected under Act. VII of 1904 in the province of Bihar & Orissa Imperial series, Volume 1, Kolkata.

14. Photographs: 04 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	:
	:

15. Audio / Video

	(related to rituals / performance	e / festivals etc.)
Reference DESCRIPTION	:	
	:	

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan COMMENTS NAME : COMMENTS