



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 180

SECTION I : IDENTIFICATION

1. Name

Present : Baja Ghara Gumpha (A) (Cave 2 – ASI),
Udayagiri Hillock, Bhubaneswar, Dist.-Khurda
Past : Baja Ghara Gumpha (Musician's cave)
Other Name (if any): : ---

2. Location

LONGITUDE 85⁰45'20"E **LATITUDE** 20⁰15'70"N **ELEVATION** 245 ft.

Address : **Village** (village code) Udayagiri Hill
Post : Khandagiri **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751030

Approach : It is situated 25 mtrs south of the Ranigumpha which is on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank

Note:

There are two cells in the frontal pillared *verandah*. The capitals of the pilasters in the *verandah* are carved with enigmatic animals.

Cave

4. Property Use

ABANDONED / IN Abandoned
USE :

- Present** : It is abandoned but now a great point of tourist attraction.
Past : It was used as the dwelling place of Jaina monks.

5. Age (Source)

- PERIOD** : Mahameghavahana Chedi dynasty
YEARS : 1st Century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Repaired and renovated by Archeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

:

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monuments of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS

- In History** : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

WITH PERSONS

- Patron** : The rulers of Kalinga since the reign of Kharavela, now Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

- ✓ Architectural
- ✓ Archaeological
- ✓ Religious
- ✓ Religious

: Epigraphic record in Hatigumpha ascribes it to the Emperor Kharavela who was ruling in 1st century BC.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context : * **Drawings** (Attach extra sheet if necessary) : No
Urban / Rural Setting : Urban setting
Surroundings :

Stand in Isolation : Complex
Integral part of a Landscape / Street / Complex :

Quantification

Area Dimension (L x D x H) : 3.25 mtrs. x 2.10 mtrs. x 1.98 mtrs
(m / cm/ feet / inch)
Number of Blocks : Two, consists of a cell and pillared *verandah*
Number of Storys : Single

Spatial Organization

Orientation : Facing towards West
Plan : Both *Verandah* & Cell are rectangular on plan.
Allocation of Spaces : 2.10 mtrs (L) x 4.60 mtrs (D)

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Sculptural freezes like winged animal and mythical figure like animal body and bird face are represented in the capital of pillars place in the *Verandah*.
Interiors : ---
Movable Collections : ---
* **Any Other** (specify) : ---

10. Construction Technology

Structural System : Rectangular cell fronted by a pillared *Verandah*.
Building Techniques : Hewed out from natural rock
Material of Construction : Sandstone

11. Condition Assessment

In General : **Good** / : **Fair**
Fair

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers*, Puri, Cuttack.

14. Photographs: 02 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS
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