



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Baja Ghara Gumpa (B), Udayagiri Hillock,  
Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85°45'22"E      **LATITUDE** 20°12'75"N      **ELEVATION** 245 ft.

**Address** : **Village** (village code) Udayagiri Hill  
**Post** : Khandagiri      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751030

**Approach** : It is situated close to Chhota-Hatigumpha in the Udayagiri hillocks which can be approached from the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

### 3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well

#### Note:

A single cell proceeded by a pillared *Mandapa* but in dilapidated condition.

<input type="checkbox"/>	Tank
<input checked="" type="checkbox"/>	Cave

#### 4. Property Use

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**ABANDONED / IN** Abandoned  
**USE :**

- Present** : It is abandoned now but a great point of tourist attraction.  
**Past** : It was used as the dwelling place of Jaina monks.

#### 5. Age (Source)

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- PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> Century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Repaired and renovated by Archeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single

:

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

- In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

- Patron** : The rulers of Kalinga since the reign of Kharavela, now Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

- ✓ Architectural
- ✓ Archaeological
- ✓ Historical
- ✓ Religious

: Epigraphic record in Hatigumpha ascribes it to the Emperor Kharavela who was ruling in 1<sup>st</sup> century BC.

## SECTION II : DESCRIPTION

### 9. Physical Description and Decorative Features

<b>Context</b>	* <b>Drawings</b> (Attach extra sheet if necessary) : No
<b>Urban / Rural Setting</b>	: Urban setting
<b>Surroundings</b>	: <b>Stand in Isolation</b> Complex
	<b>Integral part of a Landscape / Street / Complex :</b>
<b>Quantification</b>	
Area Dimension ( L x D x H)	: 3.05 mtrs x 2.10 mtrs x 1.95 mtrs (m / cm/ feet / inch)
Number of Blocks	: Two, consists of a cell and pillared <i>verandah</i>
Number of Storys	: One
<b>Spatial Organization</b>	
Orientation	: Facing towards west
Plan	: Both <i>verandah</i> & cell are rectangular on plan.
Allocation of Spaces	: 4.30 mtrs x 4.50 mtrs in length & breadth respectively.

### ARCHITECTURAL STYLE

#### **Ornamentation**

Exteriors	: The <i>verandah</i> pillars bracket are relived with elephants motifs.
Interiors	: ---
Movable Collections	: ---
* <b>Any Other</b> (specify)	: ---

### 10. Construction Technology

<b>Structural System</b>	: Rectangular cell fronted by a pillared <i>verandah</i> .
<b>Building Techniques</b>	: Hewed out from natural rock.
<b>Material of Construction</b>	: Sandstone

### 11. Condition Assessment

<b>In General</b>	: <b>Good</b> / : <b>Fair</b> <b>Fair</b>
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- Sign of Deterioration :
- Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Erosion takes place in the cave due to weathering effects.

**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

x x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa, VolF - I*, New Delhi.
3. Nilamani Senapati (ed.), 1977, *Orissa District Gazetteers, Puri, Cuttack*.

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

**17. Listers**

NAME : Ashis Ranjan Sahoo NAME :

**18. Reviewers**

NAME : Dr. S. Pradhan NAME :  
COMMENTS COMMENTS  
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