



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 182

SECTION I : IDENTIFICATION

1. Name

Present : Chota Hati Gumpha (Cave No. 3 ASI), Udayagiri
Hillock, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85⁰47'08"E **LATITUDE** 20⁰11'72" N **ELEVATION** 224 ft.

Address : **Village** (village code) Udayagiri
Udayagiri **Post** : Khandagiri **Via**: Bhubaneswar
 Tehsil: **District**: Khurda
 Bhubaneswar
 State : Orissa **PIN**: 751030

Approach : It is on the left side of the narrow path leading towards the Ranigumpha from the entrance gate of the Udayagiri complex. The site is on the right side of the road (MDR-78), branching from the National highway No. 5 at Khandagiri Square..

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank

Note:

A small cell with a low ceiling. Originally provided with a single wooden door. The façade of the cave is remarkable for its elephant

Cave

carving.

4. Property Use

ABANDONED / IN Abandoned
USE :

Present : It is abandoned, but now a point of tourist attraction.
Past : It was used by Jaina Monks.

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty
YEARS : 1st century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Renovated & Repaired by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single
:

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monuments of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela of Chedi dynasty ,presently ASI, Bhubaneswar Circle
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

- ✓ Architectural
- ✓ Archaeological
- ✓ Historical
- ✓ Religious

: Epigraphic record in Hatigumpha ascribes it to the Emperor Kharavela, who was ruling in 1st century BC.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context : * **Drawings** (Attach extra sheet if necessary) : No

Urban / Rural Setting : Urban setting

Surroundings :

Stand in Isolation : Complex

Integral part of a Landscape / Street / Complex :

Quantification

Area Dimension (L x D x H) : 1.59 mtrs. X 1.93 mtrs. x 1.23 mtrs
(m / cm/ feet / inch)

Number of Blocks : One

Number of Storys : One

Spatial Organization

Orientation : Facing towards south-west

Plan : Rectangular in plan

Allocation of Spaces : 3.93 mtrs(L) x 4.10 mtrs(B)

ARCHITECTURAL STYLE

Ornamentation

Exteriors : The exterior is decorated with plants & floral motifs, six elephant figures, pilaster crowning with winged animal.

Interiors : Plain

Movable Collections : ---

* **Any Other** (specify) : ---

10. Construction Technology

Structural System : Single cell

Building Techniques : Hewed out of natural rock

Material of Construction : Sandstone

11. Condition Assessment

In General : **Good** / : **Fair**
Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration : |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Eroded due to weathering

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

X x x x x x x x x x x x x

SECTION III : REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- I, New Delhi.
3. Nilamani Senapati (ed.), 1977, *Orissa District Gazetteers Puri*, Cuttack.

14. Photographs: 05 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS
: