



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 183

SECTION I : IDENTIFICATION

1. Name

Present : Dhanaghara Gumpha (Cave No- 15 ASI),
Udayagiri Hillock, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85⁰47'08"E **LATITUDE** 20⁰15'74"N **ELEVATION** 215 ft.

Address : **Village** (village code) Udayagiri
Post : Khandagiri **Via:** Bhubaneswar
Tehsil: **District:** Khurda
Bhubaneswar
State : Orissa **PIN:** 751030

Approach : It is in the eastern side of the Hatigumpha, on the right side of the road (MDR-78), branching from the National Highway No.5 at Khandagiri Square.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input checked="" type="checkbox"/> Cave

Note:

The rock cut cave has a long cell, with a low ceiling, three doorways and has benched verandah with two pillars and two pilasters. In front of the left pilaster is a turbaned guard.

4. Property Use

ABANDONED / IN Abandoned
USE :

Present : Abandoned but now a point of tourist attraction.
Past : In used

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty
YEARS : 1st century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single
:

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

WITH PERSONS

Patron : The rulers of Kalinga since the reign of Kharavela, now Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious

Any other (specify) : ---

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context * Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting : Urban setting
Surroundings

Stand in Isolation Complex
**Integral part of a
Landscape / Street /
Complex :**

Quantification

Area Dimension (L x D x H) : 05.43 mtrs. X 04.40 mtrs. x 01.95 mtrs
(m / cm/ feet / inch)
Number of Blocks : One blocks with a benched verandah (05.45 X
01.90X 02.00 mtrs) in front.
Number of Storys : ---

Spatial Organization

Orientation : The cave is facing towards east.
Plan : The cella is rectangular on plan
Allocation of Spaces : 05.45 mtrs(L) X 04.40 mtrs(B)

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Plain
Interiors : Plain
Movable Collections : ---
*** Any Other (specify)** : The door ways are without flanking pilasters, though there are capitals, consistings of a pair of adores animals on a corbelled abacus above a bell-shaped lotus. From the capitals spring plain arches, their outer edges being pointed at the top. The spaces between the arches are filled with roof shaped mouldings supported by bracket- figures and crowned by a two barred railing.

10. Construction Technology

Structural System : Single cell with three entrance and pillared benched verandah.
Building Techniques : Hewed out of natural rock.
Material of Construction : Sandstone.

11. Condition Assessment

In General

Good / : Fair
Fair

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The cave is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III : REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1960, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa, Vol. - I*, New Delhi.
3. N. Senapati, 1977, *Orissa District Gazetteers, Puri*, Cuttack.

14. Photographs: 03 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS
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