



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 184

SECTION I : IDENTIFICATION

1. Name

Present : Ganesa Gumpha (Cave No- 10 ASI), Udayagiri Hillock, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : The popular name of the cave is due to the figure of Ganesa, carved on the back of its left cell.

2. Location

LONGITUDE 85°47'08" **LATITUDE** 20°15'74" **ELEVATION** 280 ft.

Address : **Village** (village code) Udayagiri
Post : Khandagiri **Via:** Bhubaneswar
Tehsil: **District:** Khurda
Bhubaneswar
State : Orissa **PIN:** 751030

Approach : It is on the summit of the Udayagiri hillock eastward of the apsidal structure, on the right side of the road (MDR-78), branching from the National Highway No.5 at Khandagiri Square.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank

Note:
The cave consists of two dwelling cells with low ceilings and a benched verandah in front. Two detached elephants, each holding branches of mango tree over a lotus flanking the approach of this

Cave

chamber were probably added in latter period.

4. Property Use

**ABANDONED / IN Abandoned
USE :**

Present : Abandoned but now a great point of tourist attraction.
Past : In used

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty
YEARS : 1st century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Addition of the image of Ganesa (0.60 mtrs X 0.54 mtrs X 0.09 mtrs) in the later period in the back wall of the cella and 5 line script of the 8th- 9th cent. AD of a physician Bhimata, son of Nannata, incised in the reign of the Bhauma king Santikara. In the right cella has a crude image of a Tirthankara of the late period.
Destruction / Demolition : ---

6. Ownership / Level of Protection

**SINGLE /MULTIPLE Single
:**

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela the Emperor of Kalinga, now Archaeological Survey of India
Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The image of Ganesa depicted in the rear wall of the cave, which can be dated to the 9 th -10 th centuries A.D. and the inscription mentioned above belongs to the Bhauma period. Which indicate the cave was in used from the time of the Kharavela to at least the time of Somavamsis.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context	:	* Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting	:	Urban setting
Surroundings	:	Stand in Isolation Complex
		Integral part of a Landscape / Street / Complex :
Quantification		
Area Dimension (L x D x H)	:	Left cella- 5.15 mtrs. X 02.15 mtrs. x 1.23 mtrs Right cella- 4.95 mtrs X 2.16 mtrs X 1.17 mtrs (m / cm/ feet / inch)
Number of Blocks	:	Tow blocks with a benched verandah in front.
Number of Storys	:	---
Spatial Organization		
Orientation	:	The cave is facing towards south.
Plan	:	The cells are rectangular on plan
Allocation of Spaces	:	10.20 mtrs(L) X 07.40 mtrs (B)

ARCHITECTURAL STYLE

Ornamentation		
Exteriors	:	The facets of the cells are decorated with sculptural friezes like woman abduction scene, woman serving a male, woman leading a man, fight between a man and a woman and the man carrying off the vanquished woman. And the other panel depict the scene of the popular storey of the elopement of Vasavadatta, princess of Ujjayini, with king Udayana of Kausambi in the company of Vasantaka, and a war scene...elephant , army...etc.
Interiors	:	Plain (provided with window in between)

Movable Collections : ---
* Any Other (specify) : ---

10. Construction Technology

Structural System : Two cells with a pillared benched verandah.
Building Techniques : Hewed out of natural rock.
Material of Construction : Sandstone.

11. Condition Assessment

In General **Good** / : **Fair**
Fair

- Sign of Deterioration :
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The cave is in a good state of preservation.

12. Threats to the Property

- Natural
 Negligence
 Vandalism
 Urban Pressures

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SECTION III : REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1960, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.
3. N. Senapati, 1977, *Orissa District Gazetteers Puri*, Cuttack.

14. Photographs: 16 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :

COMMENTS

COMMENTS

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