



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Jagannatha Gumpha (Cave no-17 ASI), Udayagiri Hillock, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : Jagannatha gumpha, so named from a late drawing (no longer existing) of that god in the inner wall.

### 2. Location

**LONGITUDE** 85<sup>0</sup>47'08"E      **LATITUDE** 20<sup>0</sup>15'74"N      **ELEVATION** 235 ft.

**Address** : **Village** (village code) Udayagiri  
**Post** : Khandagiri      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751030

**Approach** : It is situated on the rear end of the hillock and at the western side of the Hatigumpha and on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

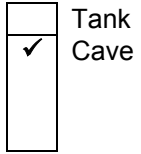
### 3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well

#### **Note:**

It is a spacious rock cut chamber, longest in the Udayagiri hill, with four entrances preceded by a



benched verandah with three pillars and two pilasters. The cave has a vaulted roof cella.

#### 4. Property Use

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**ABANDONED / IN** Abandoned  
**USE :**

**Present** : Abandoned but now a tourist point of attraction.  
**Past** : In use by the Jaina monks

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Conserved by Archaeological Survey of India  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single

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**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally Kharavela, the Emperor of Kalinga, now Archaeological Survey of India  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical

Religious  
 Any other (specify)

✓ Religious  
: Epigraphic record in Hatigumpha ascribes it to the King Kharavela, who was ruling over Kalinga in 1<sup>st</sup> century BC.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

**Context** : \* **Drawings** (Attach extra sheet if necessary): No  
**Urban / Rural Setting** : Urban setting  
**Surroundings** :  
**Stand in Isolation** : Complex  
**Integral part of a Landscape / Street / Complex :**

**Quantification**  
Area Dimension ( L x D x H) : Cella, 08.37 mtrs. X 02.16 mtrs. x 1.97 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : One blocks  
Number of Storys : ---

**Spatial Organization**  
Orientation : The cave is facing towards south.  
Plan : The cella is rectangular on plan  
Allocation of Spaces : 08.40 mtrs. x 4.20 mtrs.

### **ARCHITECTURAL STYLE**

**Ornamentation**  
Exteriors : Plain  
Interiors : There are three niches for keeping lamps, two in the walls of the chamber and one in a verandah-pillar. Traces of lime plastery are noticed in the wall.

Movable Collections : ---  
\* **Any Other** (specify) : The pillar and pilasters are relieved with different motifs like deer seated back to back, winged hybrid figure with the tail of *makara* and forepart of a single-horned animal, another with the head of a bird and the body of an animal, fish, bird, flowers and plants on a *ghata*, *vidyadhara*, *kinnara* etc.

### **10. Construction Technology**

**Structural System** : Single chambered cella with four entrances.  
**Building Techniques** : Hewed out of natural rock.  
**Material of Construction** : Sandstone.

### **11. Condition Assessment**

**In General** : **Good** / : **Fair**

**Fair**

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The rock surface is chipped out due to natural weathering.

**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

X      x      x      x      x      x      x      x      x      x      x      x      x

**SECTION III : REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. Debala Mitra, 1960, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.
3. N. Senapati, 1977, *Orissa District Gazetteers Puri*, Cuttack.

**14. Photographs: 04 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : D. Garnayak                      NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS  
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