



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 188

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Jaina Shrine (Apsidal Structure), Udayagiri  
Hillock, Bhubaneswar, Dist.-Khurda.

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85<sup>0</sup>45'08"E      **LATITUDE** 20<sup>0</sup>15'74"N      **ELEVATION** 227 ft.

**Address** : **Village** (village code) Udayagiri  
**Post** : Khandagiri      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751030

**Approach** : Situated on the summit of the Udayagiri hillock, it is on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

### 3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	<input checked="" type="checkbox"/> Apsidal Jaina shrine
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

**Note:**  
Apsidal structure within which towards the apse-end is a circular wall. The plan of the entire complex is similar to the Buddhist *Chaitya-griha*.

#### 4. Property Use

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**ABANDONED / IN** Abandoned  
**USE :**

**Present** : Abandoned, now a tourist point of destination  
**Past** : Used as a *place of worship* by the Jaina monk

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : The apsidal structure was exposed in 1958 by Archaeological Survey of India.  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single

:

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally Kharavela ,the Emperor of Kalinga, now Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** :

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1 <sup>st</sup> century BC.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

**Context** \* Drawings (Attach extra sheet if necessary): No  
**Urban / Rural Setting** : Urban setting  
**Surroundings**

**Stand in Isolation** Complex  
**Integral part of a Landscape / Street / Complex :**

#### Quantification

**Area Dimension ( L x D x H )** : 23.60 mtrs X 13.70 mtrs X 1.12 mtrs  
(m / cm/ feet / inch)  
**Number of Blocks** : ---  
**Number of Storys** : ---

#### Spatial Organization

**Orientation** : Facing towards east  
**Plan** : Apsidal on plan.  
**Allocation of Spaces** : 23.60 mtrs (L)X 13.70 mtrs (B)

## ARCHITECTURAL STYLE

#### Ornamentation

**Exteriors** : Plain  
**Interiors** : Plain  
**Movable Collections** : ---  
**\* Any Other (specify)** : ---

### 10. Construction Technology

**Structural System** : Apsidal structure within which towards the apse-end is a circular wall.  
**Building Techniques** : Ashlar masonry  
**Material of Construction** : laterite

### 11. Condition Assessment

**In General** **Good** / : **Fair**

#### Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration : |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**  
Renovated by Archaeological Survey of India.

**12. Threats to the Property**

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<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X      X      X      X      X      X      X      X      X      X      X      X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.
3. Nilamani Senapati (ed.), 1977, *Orissa District Gazetteers Puri*, Cuttack.

**14. Photographs: 05 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : D.B. Garnayak                      NAME : A.R Sahoo

**18. Reviewers**

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS  
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