



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 190

SECTION I : IDENTIFICATION

1. Name

Present : Jaya- Vijaya Gumpha (Cave no - 5 ASI), Udayagiri
Hillock, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°47'08"E **LATITUDE** 20°15'74"N **ELEVATION** 280 ft.

Address : **Village** (village code) Udayagiri hillock
Post : Khandagiri **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751030

Approach : It is situated in the Udayagiri hillock and on the right side of the Road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defense building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

Note:
Two storeyed rock cut cave having pillared verandah in the upper floor where as the lower floor is without pillars.

4. Property Use

ABANDONED / IN Abandoned
USE :

Present : Abandoned but now a point of tourist attraction.
Past : In use by Jaina monks

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty
YEARS : 1st century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Conserved by Archaeological Survey of India
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

:

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, the Emperor of Kalinga, now Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical

Religious
 Any other (specify)

✓ Religious
: The floor sloping rise at the rear end to serve the purpose of a pillow.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context	:	* Drawings (Attach extra sheet if necessary):No
Urban / Rural Setting	:	Urban setting
Surroundings	:	Stand in Isolation Complex
	:	Integral part of a Landscape / Street / Complex :
Quantification		
Area Dimension (L x D x H)	:	08.00 mtrs. X 04.40 mtrs X 01.90 mtrs (m / cm/ feet / inch)
Number of Blocks	:	Each storeyed has two blocks
Number of Storys	:	---
Spatial Organization		
Orientation	:	The cave is facing towards south.
Plan	:	The cells are rectangular on plan
Allocation of Spaces	:	08.00 mtrs(L) X 04.40mtrs(B)

ARCHITECTURAL STYLE

Ornamentation

Exteriors	:	The entrance of the cella's are decorated with, as usual, pilasters crowned by addorsed winged animals, four of which are single horned. Connected by a three-barred railing, the arches are relived with lotus alternating with honeysuckles and the other with a creeper, both issuing from the mouth of <i>makaras</i> . The space between the arches depicts a sacred tree within a railing, being worshipped by a couple standing on either side. On the exterior side of both the entrance arches flanked by flying <i>vidyadhara</i> , the left one holding a tray of flower and the right one holds flower tray and three lotus buds.
Interiors	:	Plain
Movable Collections	:	---
* Any Other (specify)	:	The front sides of the left right pilasters are occupied respectively by a female and male figure. The bracket above the male is relived with a lion. The bracket above the female relived with a <i>salabhanjika</i> climbing a tree.

10. Construction Technology

Structural System	:	The cells have one door each with ornamented door frame.
Building Techniques	:	Hewed out of natural rock.
Material of Construction	:	Sandstone.

11. Condition Assessment

In General

Good / : Fair
Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration : |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The lower storeyed cave is in a dilapidated condition due to the process of natural weathering.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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SECTION III : REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1960, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.
3. N. Senapati, 1977, *Orissa District Gazetters Puri*, Cuttack.

14. Photographs: 02 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak NAME : A .R Sahoo

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS
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