



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

- Present** : Manchapuri - Svargapuri Gumpha (Cave No-9 ASI), Udayagiri Hillock, Bhubaneswar, Dist.- Khurda
- Past** : ---
- Other Name (if any):** : The lower storeyed known as Manchapuri and the upper storeyed known as Svargapuri.

### 2. Location

**LONGITUDE** 85<sup>0</sup>47'46"

**LATITUDE** 20<sup>0</sup>15'46"

**ELEVATION** 210 ft.

- Address** : **Village** (village code) Udayagiri Hillock  
**Post** : Khandagiri **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar **District**: Khurda  
**State** : Orissa **PIN**: 751030

- Approach** : The Gumpha is on the middle terrace of the Udayagiri Hillock, on the right side of the pathway leading towards Hathigumpha and on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defense building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well

**Note:**  
 Double storey rock cut cave, the lower storey with pillared verandah where as the upper storey without verandah. The lower storey consists of four cells

<input type="checkbox"/>	Tank
<input checked="" type="checkbox"/>	Cave

in two wings. The main wing has three cells, one of them being on the right side of the benched verandah. The ceiling of the back cells is slightly arched. Both the wings are guarded by armed dvarapalas. The upper storey consists of a long back cell with a low ceiling and three doors, a smaller side cell with one entrance and a benched verandah in front.

#### 4. Property Use

**ABANDONED / IN Abandoned USE :**

**Present** : Abandoned, but now a point of tourist attraction.  
**Past** : Used by Jaina monk during rainy season.

#### 5. Age (Source)

**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Renovated and repaired by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE Single**

:

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

## WITH PERSONS

**Patron** : Originally Kharavela, the Emperor of Kalinga, now Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** :

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	Epigraphic record in Hatigumpha ascribes it to King Kharavela who was ruling in 1 <sup>st</sup> century BC.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

**Context** \* **Drawings** (Attach extra sheet if necessary): No  
**Urban / Rural Setting** : Urban setting  
**Surroundings** :  
**Stand in Isolation** : Complex  
**Integral part of a Landscape / Street / Complex** :

#### Quantification

**Area Dimension ( L x D x H)** : 17.00 mtrs X 7.75 mtrs X about 8.00 mtrs  
(m / cm/ feet / inch)  
**Number of Blocks** : ---  
**Number of Storys** : ---

#### Spatial Organization

**Orientation** : Facing towards west  
**Plan** : Rectangular on plan  
**Allocation of Spaces** : 17.00 mtrs (L) X 7.75 mtrs (D)

### ARCHITECTURAL STYLE

#### Ornamentation

**Exteriors** : The cave is decorated with sculptural friezes, gandhrvas, chaitya arch torana; railing designs and the pilaster are crowned with winged animal. Doorkeepers are carved on the side of the cave.  
**Interiors** : Traces of ocher colour paintings are noticed in the cella.  
**Movable Collections** : ---  
**\* Any Other (specify)** :

### 10. Construction Technology

**Structural System** : Double storey cave and the lower storeyed have a

**Building Techniques** : pillared verandah.  
**Material of Construction** : Hewed out of the natural rock  
: Sandstone

### 11. Condition Assessment

**In General** **Good** / : **Fair**  
**Fair**

- Sign of Deterioration :  
 Serious Deterioration  
 Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The caves is in a good state of preservation, most of the pillars are reinstalled by the Archaeological Survey of India.

### 12. Threats to the Property

- Natural  
 Negligence  
 Vandalism  
 Urban Pressures

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## **SECTION III: REFERENCES**

### 13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers, Puri, Cuttack*.

### 14. Photographs: 16 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

### 17. Listers

NAME : Ashis Ranjan Sahoo NAME :

### 18. Reviewers

NAME : Dr. S. Pradhan NAME :  
COMMENTS COMMENTS  
: