INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: OR / KDA/ BSR- 192

SECTION I : IDENTIFICATION		
1. Name		
Present Past Other Name (if any): 2. Location	 Manchapuri - Svargapuri Gumpha (Cave No-9 ASI), Udayagiri Hillock, Bhubaneswar,DistKhurda The lower storeyed known as Manchapuri and the upper storeyed known as Svargapuri. 	
LONGITUDE 85 ⁰ 47'46"	LATITUDE 20 ⁰ 15'46"	ELEVATION 210 ft.
Address	: Village (village code) Post : Khandagiri Tehsil: Bhubaneswar State : Orissa	Udayagiri Hillock Via: Bhubaneswar District: Khurda PIN: 751030
Approach	Udayagiri Hillock, on leading towards Hatl side of the road (MI	the middle terrace of the the right side of the pathway nigumpha and on the right DR-78), branching from the 5 at Khandagiri Square.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard	Note: Double storey rock cut cave, the lower storey with pillared verandah where as the upper storey without verandah. The lower storey consists of four cells

4. Property Use	Tank Cave in two wings. The main wing has three cells, one of them being on the right side of the benched <i>verandah. The ceiling of the back</i> <i>cells is slightly arched. Both the</i> wings are guarded by armed dvarapalas. The upper storey consists of a long back cell with a low ceiling and three doors, a smaller side cell with one entrance and a benched verandah in front.
	ABANDONED / IN Abandoned USE :
Present Past	Abandoned, but now a point of tourist attraction.Used by Jaina monk during rainy season.
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	 Mahameghavahana Chedi dynasty 1st century B.C. Renovated and repaired by Archaeological Survey of India.
6. Ownership / Level of Protect	- Nion
C. Ownership / Level of Floten	SINGLE /MULTIPLE Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	:
WITH EVENTS In History In Rituals In Building Construction Any other (specify)	: : :

WITH PERSONS Patron Architect / Engineer Any other (specify)	: Originally Kharavela, the Archaeological Survey of :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	 Architectural Archaeological Historical Religious Epigraphic record in Hatigumpha ascribes it t King Kharavela who was ruling in 1st century BC. 	
	SECTION II: DESCRIPTION	
9. Physical Description and I Context Urban / Rural Setting Surroundings	* Drawings (Attach extra s :	heet if necessary): No Urban setting
	Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
Quantification Area Dimension (L x D x H)	: 17.00 mtrs X 7.75 mtrs X a	
Number of Blocks Number of Storys	: :	(m / cm/ feet / inch
Spatial Organization Orientation Plan Allocation of Spaces ARCHITECTURAL STYLE Ornamentation	 Facing towards west Rectangular on plan 17.00 mtrs (L) X 7.75 mtrs 	(D)
Exteriors	The cave is decorated with sculptural friezes, gandhrvas, chaitya arch torana; railing designs and the pilaster are crowned with winged animal. Doorkeepers are carved on the side of the cave.	
Interiors	: Traces of ocher colour pa cella.	
Movable Collections * Any Other (specify)	:	
10. Construction Technology	/	
Structural System	: Double storey cave and the	ne lower storeyed have a

		pillared verandah.
Building Techniques	:	Hewed out of the natural rock
Material of Construction	:	Sandstone

11. Condition Assessment

In General

Good / : Fair Fair



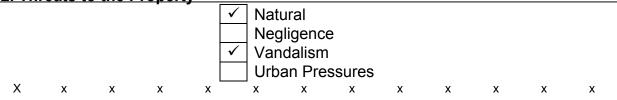
Sign of Deterioration : Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The caves is in a good state of preservation, most of the pillars are reinstalled by the Archaeological Survey of India.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Debala Mitra, 1985, Udayagiri & Khandagiri, New Delhi.
- 2. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol.- I, New Delhi.
- 3. Nilamani Senapati (Ed.), 1977, Orissa District Gazetteers, Puri, Cuttack.

14. Photographs: 16 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference	:
CAPTION	:

15. Audio / Video

		(related to rituals / performance / festivals etc.)
Reference	:	
DESCRIPTION	:	

16. Maps/Plans/Drawings

17. Listers	i		
NAME :	Ashis Ranjan Sahoo	NAME :	
18.Review	ers		
NAME :	Dr. S. Pradhan	NAME :	
COMMENT	ſS	COMMENTS	
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