

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 193

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any):	 Panasa Gumpha (Cave No. 6 - ASI), Udayagir Hillock, Bhubaneswar, DistKhurda
2. Location	
LONGITUDE 85 ⁰ 45'10"E	LATITUDE 20 ⁰ 17'72" N ELEVATION 224 ft.
Address	: Village (village Udayagiri Hillock code) Post: Khandagiri Via: Bhubaneswar Tehsil: District: Khurda Bhubaneswar State: Orissa PIN: 751030
Approach 3. Property Type	: It is on the right side of the ramp approach to Hatigumpha inscription. The site is on the left side of the road (MDR-78), branching from the Nationa highway No. 5 at Khandagiri Square
Buildings Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public building Residential building	Religious structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Note: A single cell but in unfinished condition. The cave is named so by local people because a jackfruit tree is found in front of the

✓ Cave

cave which is locally known as *Panasa* tree.

4. Property Use

ABANDONED / **IN** Abandoned

USE:

Present : It is abandoned, but now a point of tourist

attraction.

Past : It was used by Jaina monks as dwelling place

5. Age (Source)

PERIOD Mahameghavahana Chedi dynasty

YEARS 1st century B.C.

Precise date of Construction Completion

Subsequent changes Renovated & repaired by Archaeological Survey

of India, Bhubaneswar Circle.

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

Public: Archaeological Survey: Protected Monument of Archaeological Survey of India

of India / State Archaeology Department / Any Other

(Please specify)

Private Any other (Please specify)

Name : Archaeological Survey of India

Bhubaneswar Circle, 153, VIP Area, Nayapalli, **Address**

Bhubaneswar, Pin - 751015

0674-2558170 **Phone**

7. Association

WITH EVENTS

In History In Rituals ---In Building Construction ---Any other (specify) ---

WITH PERSONS

Patron Mahameghabahana Aira Kharavela of Chedi

dynasty, now Archaeological Survey of India.

Architect / Engineer Any other (specify) ---

8. Statement of Significance

Architectural Archaeological Historical Religious Any other (specify)	 ✓ Architectural ✓ Archaeological ✓ Historical ✓ Religious Epigraphic record in Hatigumpha ascribes it to the Emperor Kharavela who was ruling in 1st century BC. 	
-	SECTION II: DESCRIPTION	
9. Physical Description and Context Urban / Rural Setting	* Drawings (Attach extra sheet if necessary): No : Urban setting	
Surroundings	Stand in isolation Complex Integral part of a Iandscape / Street / Complex:	
Quantification	•	
Area Dimension (L x D x H)	: 2.70 mtrs. X 6.40 mtrs. x 2.50 mtrs	
Number of Blocks	(m / cm/ feet / inch) : Single	
Number of Storys	: One	
Spatial Organization Orientation Plan Allocation of Spaces	 Facing towards South (East to West orientation) Rectangular on plan 3.70 mtrs (L)x 7.15 mtrs. (B) 	
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	: Plain : Plain : :	
10. Construction Technolog		
Structural System Building Techniques Material of Construction 11. Condition Assessment	Rectangular cellRock cutSandstone	
In General	Good / : Fair	
	Fair ✓ Sign of Deterioration : Serious Deterioration	

SECTION III: REFERENCES 13. Reference Sources (published and unpublished textual details) 1. Debala Mitra, 1985, Udayagiri & Khandagiri, New Delhi. 2. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol I, New Delhi. 3. Nilamani Senapati (ed.), 1977, Orissa District Gazetteers Puri, Cuttack. 14. Photographs: 02 nos (attach list as in page 6, in case of multiple photograp Photo Reference CAPTION 15. Audio / Video (related to rituals / performance / festivals e DESCRIPTION 16. Maps/Plans/Drawings Completed 17. Listers NAME: Ashis Ranjan Sahoo NAME: 18. Reviewers NAME: Dr. S. Pradhan NAME:	12. Threats t	o the Prope	erty							
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