



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

- Present** : Rani Gumpha (Cave no-1 ASI), Udayagiri Hillock, Bhubaneswar, Dist.-Khurda
- Past** : ---
- Other Name (if any):** : Rani-Naur / Rani Hannsapura (queen cave, is due to the popular belief that the cave was occupied by the queen of Lalatendu Kesari.)

### 2. Location

**LONGITUDE** 85°47'09"      **LATITUDE** 20°15'75"      **ELEVATION** 242 ft.

**Address** : **Village (village code)** Udayagiri Hillock  
**Post** : Khandagiri      **Via:** Bhubaneswar  
**Tehsil:**      **District:** Khurda  
Bhubaneswar  
**State** : Orissa      **PIN:** 751030

**Approach** : It is in the middle terrace of the eastern slope of Udayagiri Hillock, situated on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square

### 3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<p><b>Engineering structure</b></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p><b>Open space and related structures</b></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank
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**Note:**  
Double storeyed rock-cut cave, the upper storey, however, is not immediately above the lower one but recedes a few meters away

Cave

into the rocky mass, leaving the top of the verandah and cells of the lower one to form an open terrace.

#### 4. Property Use

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**ABANDONED / IN** Abandoned  
**USE :**

**Present** : Abandoned but now tourist attraction point.  
**Past** : Used by the Jaina monks.

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : 1<sup>st</sup> century B.C.  
**Completion** : ---  
**Subsequent changes** : Repaired and conserved by Archaeological Survey of India. Most of the pillars are newly constructed.

**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single  
:

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally Kharavela, the Emperor of Kalinga, now Archaeological Survey of India  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical

- Religious  
 Any other (specify)

- ✓ Religious  
 : (1)The sculptural embellishments, decorative features, scheme of work assigned the cave to 1<sup>st</sup> century BC which is corroborated by the epigraphical record found in the Hatigumpha.  
 (2)In the arch design in one case, animals are hotly chased by boys and this motif occurs in one of the early paintings of Ajanta and in the reliefs of Amravati as well.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<b>Context</b>	* <b>Drawings</b> (Attach extra sheet if necessary):No
<b>Urban / Rural Setting</b>	Urban setting
<b>Surroundings</b>	<b>Stand in Isolation</b> Complex
	<b>Integral part of a Landscape / Street / Complex :</b>
<b>Quantification</b>	
Area Dimension ( L x D x H)	: 25.75 mtrs. X 24.50 mtrs. x About 8.00 mtrs (m / cm/ feet / inch)
Number of Blocks	: ---
Number of Storys	: Two storys
<b>Spatial Organization</b>	
Orientation	: Facing towards east.
Plan	: Rectangular on plan and consists of two storeyed cave, covering three sides of a quadrangle, the forth or the south-eastern is being open.
Allocation of Spaces	: 25.75 mtrs (L)x 24.70 mtrs. (B)

### ARCHITECTURAL STYLE

<b>Ornamentation</b>	
Exteriors	: The façade of the cella are carved with sculptural friezes like women rescuing scene from wild elephant, deer, hunting scene, female dancing scene, couple offering flowers, <i>ganas / yakashyas</i> and <i>yakashis</i> , royal, procession, and the unique guard / door keeper of Greek style ornamentation adorned the cave. The entrance arches are relieved with flowers, honey-suckle lotus and creepers of various designs. In the triangular portions above these arches are variously <i>srivatsa</i> , <i>nandipada</i> , snake and lotus- all auspicious Jaina symbols.
Interiors	: Plain
Movable Collections	: Nil
* <b>Any Other</b> (specify)	: Double storey cave, the lower storey has three

component, consists of two wing and the main wing, where the right and left wings meet the main wing are two small guard rooms. The upper storey also has same component except the guard room.

**10. Construction Technology**

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**Structural System** : Rock cut cave  
**Building Techniques** : Hewed out of natural rock.  
**Material of Construction** : Sandstone

**11. Condition Assessment**

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**In General** **Good** / : **Fair**  
**Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

All the pillars of the cave are renovated by Archaeological Survey of India. The cave faces the onslaught of the nature, which eroded & chipped out the rock surface. The sculptural panel of the right side of the main wing of upper storey is in a dilapidated condition. Presently the cave faces the ravage of Government intervention. The unscientific light decoration by the Tourism Department Government of Orissa, which ultimately damages original beauty, and asthetic nature of the care.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. Debala Mitra, 1960, *Udayagiri & Khandagiri*, New Delhi.
  2. R. P. Mohapatra, 1985, *Archaeology in Orissa*, Vol. – I, New Delhi.
  3. R.L. Mitra, 1963, *The Antiquity of Orissa*, Vol.-II, Culcutta.

**14. Photographs: 34 nos**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
 CAPTION :

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference :  
 DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : D. Garnayak

NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan

COMMENTS

NAME :

COMMENTS

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