



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: OR / KDA/ BSR- 197

SECTION I : IDENTIFICATION

1. Name

Present : Sarpa Gumpha (Cave No. 13 ASI), Udayagiri
Hillock, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85⁰47'46"E **LATITUDE** 20⁰15'47"N **ELEVATION** 217 ft.

Address : **Village** (village code) Udayagiri Hillock
Post : Khandagiri **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751030

Approach : It is situated in the west of Hathigumpha in Udayagiri hill and on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defense building
 - Industrial building
 - Other public buildings
 - Residential building

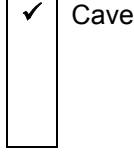
- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank

Note:
The detached boulder adjacent west to the Hatigumpha has two tiny caves, the upper one, called *Sarpa-gumpha* on account



of the head of a three hooded snake carved on the faced of the narrow verandah.

4. Property Use

ABANDONED / IN Abandoned
USE :

Present : Abandoned, but now a point of tourist destination.
Past : Used by Jaina monks during the rainy season as dwelling.

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty
YEARS : 1st century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE Single
:

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS

In History : There are two short inscriptions in the cave, respectively above the door way and on the left jamb. The former mentions two persons Chulakama and Kothaji and the latter labels the cave as the gift (*pasado*, Sanskrit *prasada*) of Kamma and Halakhina.
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, the Emperor of Kalinga, now Archaeological Survey of India.

Architect / Engineer : ---

Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	Epigraphic record in Hatigumpha ascribes it to King Kharavela who was ruling in 1 st century BC.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context * **Drawings** (Attach extra sheet if necessary): No
Urban / Rural Setting : Urban setting
Surroundings

Stand in isolation Complex
Integral part of a landscape / Street / Complex :

Quantification

Area Dimension (L x D x H) : 1.60 mtrs X 2.20 mtrs X 0.90 mtrs
(m / cm/ feet / inch)

Number of Blocks : ---

Number of Storys : ---

Spatial Organization

Orientation : Facing towards east

Plan : Rectangular on plan

Allocation of Spaces : 2.90 mtrs (L)X 1.60 mtrs (B)

ARCHITECTURAL STYLE

Ornamentation

Exteriors : The cave is devoid of sculptural friezes but the facet is carved with a serpent hood design. On the lintel of the entrance evidence of Brahmi inscription is noticed.

Interiors : Traces of ocher colour paintings are noticed in the cella.

Movable Collections : ---
* **Any Other** (specify) : Raised floor at the rear end which act as a pillow.

10. Construction Technology

Structural System : Single chambered rectangular cave.
Building Techniques : Hewed out of the natural rock.
Material of Construction : Sandstone

11. Condition Assessment

In General **Good** / : **Fair**
Fair

- Sign of Deterioration :
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The cave is in a good state of preservation due to the conservation work done by the Archaeological Survey of India.

12. Threats to the Property

- Natural
 Negligence
 Vandalism
 Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers, Puri*, Cuttack.

14. Photographs: 03 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Lists

NAME : Ashis Ranjan Sahoo NAME :

18.Reviewers

NAME : Dr. S. Pradhan
COMMENTS

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COMMENTS
: