



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 198

SECTION I : IDENTIFICATION

1. Name

Present : Sarpa Gumpha-II, Udayagiri Hillock, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85⁰47'46"E **LATITUDE** 20⁰15'47" N **ELEVATION** 210 ft.

Address : **Village (village code)** Udayagiri Hillock
Post : Khandagiri **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751030

Approach : It is situated in the west of Hathigumpha in the Udayagiri hillock and on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defense building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:
The detached boulder adjacent west to the Hatigumpha has two tiny caves, the upper one, called Sarpa-gumpha-I and the bellow one is Sarpagumpha-II.

4. Property Use

**ABANDONED / IN Abandoned
USE :**

Present : Abandoned, but now a point of tourist attraction.
Past : Used by Jaina monks during rainy season.

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty
YEARS : 1st century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

:

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, the Emperor of Kalinga, now Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical

Religious
 Any other (specify)

Religious
: Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1st century BC.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context * **Drawings** (Attach extra sheet if necessary) : No
Urban / Rural Setting : Urban setting
Surroundings

Stand in Isolation Complex
Integral part of a Landscape
/ Street / Complex :

Quantification

Area Dimension (L x D x H) : 2.00 mtrs X 1.90 mtrs X 1.07 mtrs
(m / cm/ feet / inch)

Number of Blocks : ---

Number of Storys : ---

Spatial Organization

Orientation : Facing towards south
Plan : Rectangular on plan
Allocation of Spaces : 2.00 mtrs (L)X 1.90 mtrs (D)

ARCHITECTURAL STYLE

Ornamentation

Exteriors : The cave is devoid of sculptural friezes
Interiors : Traces of ocher colour are noticed in the cella.
Movable Collections : ---
*** Any Other (specify)** : Raised floor at the rear end, which acts as a pillow.

10. Construction Technology

Structural System : Single rectangular cave.
Building Techniques : Hewed out of natural rock
Material of Construction : Sandstone

11. Condition Assessment

In General **Good** / : **Good**
Fair

Sign of Deterioration :
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The cave is in a good state of preservation.

12. Threats to the Property

	<input checked="" type="checkbox"/>	Natural													
		Negligence													
		Vandalism													
		Urban Pressures													
X			X												

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers, Puri, Cuttack*.

14. Photographs: 01 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS
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