

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 199

1. Name	SECTION I: IDENTIFICATION			
Present Past Other Name (if any): 2. Location	 Thakurani Gumpha(Cave No.7 ASI), Udayagiri Hillock, Bhubaneswar, DistKhurda 			
LONGITUDE 85 ⁰ 45'20"E	LATITUDE 20 ⁰ 15'74"N ELEVATION 247 ft.			
Address	: Village (village Udayagiri Hillock code) Post: Khandagiri Via: Bhubaneswar Tehsil: District: Khurda Bhubaneswar State: Orissa PIN: 751030			
Approach 3. Property Type	: It is on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square, and situated on the middle terrace of the Udayagiri hillock.			
Buildings Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public building Residential building	Religious structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Note: Public square Two storeyed rock cut cave, the lower storeyed has a pillared verandah where as the upper storey is without verandah. Baolis, Well Tank Cave Cave			

4. Property Use

ABANDONED / IN Abandoned

USE:

Present : Abandoned, but presently a point of tourist

attraction.

Past : Used as *varsa-vasa* by the Jaina monks

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty

YEARS : 1st century B.C.

Precise date of Construction : --- Completion : ---

Subsequent changes : The entrance pillars have been renovated by

Archaeological Survey of India.

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

:

Public: Archaeological Survey: Protected Monument of Archaeological Survey of of India / State Archaeology India

Department / Any Other

(Please specify)

Private : --Any other (Please specify) : ---

Name : Archaeological Survey of India

Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli,

Bhubaneswar, Pin - 751015

Phone : 0674-2558170

7. Association

WITH EVENTS

In History : --In Rituals : --In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, the Emperor of Kalinga, now

Archaeological Survey of India.

Architect / Engineer : ---

Any other (specify) :

8. Statement of Significance

Architectural ✓ Architectural

Archaeological Historical Religious Any other (specify)	 Archaeological Historical Religious Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1st century BC. 				
SECTION II: DESCRIPTION					
9. Physical Description and Context Urban / Rural Setting	* Drawings (Attach extra sheet if necessary): No Urban setting				
Surroundings	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :				
Quantification Area Dimension (LxDxH)	: 02.80 mtrs X 2.10 mtrs X 2.07 mtrs (lower storeyed) 02.00 mtrs X 1.50 mtrs X 1.10 mtrs (Upper storeyed)				
Number of Blocks Number of Storys	(m / cm/ feet / inch) : :				
Spatial Organization Orientation Plan Allocation of Spaces	Facing towards westRectangular on plan.06.00 mtrs (L)X 5.00 mtrs (B)				
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	 The facet is devoid of sculptural friezes, only the top portions of the pilaster are carved with two winged lion. Plain 				
* Any Other (specify)	: It is a two storeyed cave.				
10. Construction Technolog Structural System	 Double storeyed rock cut cave, while the lower storeyed has pillared verandah and the upper storeyed has without pillared verandah. 				
Building Techniques Material of Construction	Rock cut, hewed out of natural rockSandstone				
11. Condition Assessment In General	Good / : Fair				
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✓	Sign of Deterioration :
✓	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The entrance pillar is of recent installation by Archaeological Survey of India. The eave of the upper storey has partly collapsed. The brackets of the pillars are in an obliterated condition.

12. Threats to the Property
✓ Natural Negligence Vandalism Urban Pressures X x x x x x x x x x x x x x x x SECTION III: REFERENCES
13. Reference Sources (published and unpublished textual details)
 Debala Mitra, 1985, <i>Udayagiri & Khandagiri</i>, New Delhi. R. P. Mohapatra, 1986, <i>Archaeology in Orissa</i>, Vol I, New Delhi. Nilamani Senapati (ed.), 1977, <i>Orissa District Gazetteers Puri</i>, Cuttack. 14. Photographs: 04 nos
(attach list as in page 6, in case of multiple photographs)
Photo Reference : CAPTION :
15. Audio / Video
(related to rituals / performance / festivals etc.) Reference : DESCRIPTION : 16. Maps/Plans/Drawings
10. mapon lano, 2. amingo
17. Listers
NAME: D.B. Garnayak NAME:
18.Reviewers
NAME: Dr. S. Pradhan NAME: COMMENTS : COMMENTS :