

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, <a href="www.ignca.gov.in">www.ignca.gov.in</a>

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 200

SECTION I: IDENTIFICATION		
1. Name		
Present  Past Other Name (if any):	<ul> <li>Cave above the Dhanaghara Gumpha, Udayagiri Hillock, Bhubaneswar, DistKhurda</li> <li></li> <li></li> </ul>	
2. Location		
<b>LONGITUDE</b> 85 <sup>0</sup> 45'20" E	<b>LATITUDE</b> 20 <sup>0</sup> 15'74" N <b>ELEVATION</b> 247 ft.	
Address	<ul> <li>Village (village Udayagiri Hillock code)</li> <li>Post: Khandagiri Via: Bhubaneswar Tehsil: District: Khurda Bhubaneswar</li> <li>State: Orissa PIN: 751030</li> </ul>	
Approach 3. Property Type	: It is located about 2 mtrs above the Dhanaghar in the Udayagiri hill.	
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Other Structures Wall Gateway Pillar Others (specify) Others (specify)	
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures       Note:         Public square       Rock cut cave with a single chamber, mostly open in front, without any verandah, pillar or carving. This type of cave is known as pavanari.         Graveyard       Known as pavanari.         Tank       Cave	

## 4. Property Use

**ABANDONED** / IN Abandoned

USE:

**Present**: Presently used as tourist destination.

Past : Used

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty

YEARS : 1<sup>st</sup> century B.C.

Precise date of Construction : 1<sup>st</sup> century B.C.

Completion : --Subsequent changes : ---

**Destruction / Demolition** : In a dilapidated condition

## 6. Ownership / Level of Protection

## **SINGLE /MULTIPLE** Single

:

Public: Archaeological Survey: Protected Monument of Archaeological Survey of

of India / State Archaeology India

Department / Any Other

(Please specify)

Private : ---Any other (Please specify) : ---

Name : Archaeological Survey of India

Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli,

Bhubaneswar, Pin - 751015

**Phone** : 0674-2558170

### 7. Association

### WITH EVENTS

In History : --In Rituals : --In Building Construction : --Any other (specify) : ---

**WITH PERSONS** 

Patron : Originally Kharavela, the Emperor of Kalinga, now

Archeological Survey of India.

Architect / Engineer : ---

Any other (specify) :

# 8. Statement of Significance

Architectural
Archaeological
Historical

✓ Architectural
✓ Archaeological
✓ Historical

Religious Any other (specify)	<ul> <li>✓ Religious</li> <li>: Rock cut cave dated to the 1<sup>st</sup> century B.C as evident from the Hatigumpha inscription.</li> </ul>
9. Physical Description and I Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary):No : Urban setting  Stand in Isolation Complex Integral part of a Landscape / Street / Complex:
Quantification Area Dimension (LxWxH)  Number of Blocks Number of Storys	·
Spatial Organization Orientation Plan Allocation of Spaces	<ul><li>Facing towards south.</li><li>Rectangular plan</li><li>2.00 mtrs X 3.72 mtrs</li></ul>
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	: Plain : Plain : :
10. Construction Technology Structural System Building Techniques Material of Construction  11. Condition Assessment	<ul><li>: Single chambered cave</li><li>: Hewed out of natural rock surface.</li><li>: Sandstone</li></ul>
In General	Good /: Fair  Sign of Deterioration: Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Due to heavy weathering the cave is in a dilapidated condition.		
12. Threats to the Property		
x x x x x x x x x x x x x x x x x x x	✓ Natural     Negligence     ✓ Vandalism     Urban Pressures  × × × × × × × × × × × × × × × × × × ×	
SECTION III: REFERENCES  13. Reference Sources (published and unpublished textual details)		
<ol> <li>R. P. Mohapatra, 1986, A.</li> <li>Nilamani Senapati (Ed.), 1</li> </ol>	agiri & Khandagiri, New Delhi. rchaeology in Orissa, Vol I, New Delhi. 1977, Orissa District Gazetteers, Puri, Cuttack.	
14. Photographs: 02 nos	(attach list as in page 6, in case of multiple photographs)	
Photo Reference CAPTION	:	
15. Audio / Video		
Reference DESCRIPTION	(related to rituals / performance / festivals etc.) :	
16. Maps/Plans/Drawings		
<b></b>		
<b>17. Listers</b> NAME: D. B. Garnayak	NAME :	
18.Reviewers	INAIVIL .	
NAME: Dr. S. Pradhan	NAME :	
COMMENTS	COMMENTS	