

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in
Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 201

SECTION I: IDENTIFICATION			
1. Name			
Present Past Other Name (if any): 2. Location	: Cave - I (2.00 mtrs Udayagiri Hillock, Bhuba : :	s. East of Hatigumpha), aneswar, DistKhurda.	
LONGITUDE 85 ⁰ 45'20" E	LATITUDE 20 ⁰ 15'74" N	ELEVATION 247 ft.	
Address	code) Post: Khandagiri Tehsil: Bhubaneswar	Udayagiri Hillock Via: Bhubaneswar District: Khurda PIN: 751030	
Approach 3. Property Type	: It is situated just 2.00mtrs east of Hatigumpha cave in Udayagiri Hillock which is located on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square		
Buildings	Religious structures	Other Structures	
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)	
Engineering structure Bridge Tunnel Other engineering structure	structures Public square ch Park or garden wi Graveyard ca Baolis, Well kn	ote: ock cut cave with single amber, mostly open in front, thout any verandah, pillar or rving. This type of cave is own as Pavanari. The eave of e cave has collapsed.	

4. Property Use

ABANDONED / IN Abandoned

USE:

Present: Abandoned but presently a tourist destination.

Past : It was a dwelling place for Jaina monks.

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty

YEARS : 1st century B.C.

Precise date of Construction : --Completion : --Subsequent changes : --Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

Protected monument of Archaeological Survey of

:

India

Public: Archaeological Survey: of India / State Archaeology

Department / Any Other

(Please specify)

Private : --Any other (Please specify) : --Name : ---

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7. Association

WITH EVENTS

In History : --In Rituals : --In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, the Emperor of Kalinga, now

Archeological Survey of India.

Architect / Engineer : --Any other (specify) :

8. Statement of Significance

Architectural
Archaeological
Historical

✓ Architectural
✓ Archaeological
✓ Historical

Religious Any other (specify)	 Religious Epigraphic record in Hatigumpha ascribes it to king Kharavela who was ruling in 1st century BC. 			
SECTION II: DESCRIPTION 9. Physical Description and Decorative Features Context * Drawings (Attach extra sheet if necessary):No				
Urban / Rural Setting	:	Urban setting		
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex		
Quantification				
Area Dimension (LxDxH)	: 3.50 mtrs X 2.20 mtrs X 1	3.50 mtrs X 2.20 mtrs X 1.25 mtrs (m / cm/ feet / inch)		
Number of Blocks Number of Storys	: :	(
Spatial Organization Orientation Plan Allocation of Spaces	: Facing towards south: Rectangular on plan: 3.50 mtrs X 2.20 mtrs			
ARCHITECTURAL STYLE				
Ornamentation Exteriors Interiors Movable Collections	The cave is devoid of sculptural friezes. Plain			
* Any Other (specify)	Inclined floor at the rear end which act like a pillow.			
10. Construction Technolog Structural System Building Techniques Material of Construction	Rectangular cave with a single cell. Hewed out of natural rock surface. Sandstone			
11. Condition Assessment In General	Good / : Fair			
III Gellei al	Good / : Fair Fair			
	✓ Sign of Deterioration : Serious Deterioration Danger of Disappearan	nce		

In Brief (Attach extra sheet if necessary): Eroded due to wind and water action.
12. Threats to the Property
✓ Natural Negligence Vandalism Urban Pressures
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SECTION III: REFERENCES
13. Reference Sources (published and unpublished textual details)
 Debala Mitra, 1985, <i>Udayagiri & Khandagiri</i>, New Delhi. R. P. Mohapatra, 1986, <i>Archaeology in Orissa</i>, Vol I, New Delhi. Nilamani Senapati (Ed.), 1977, <i>Orissa District Gazetteers</i>, <i>Puri</i>, Cuttack.
14. Photographs: 02 nos
(attach list as in page 6, in case of multiple photographs Photo Reference :
CAPTION :
15. Audio / Video
Reference : DESCRIPTION : (related to rituals / performance / festivals etc.
16. Maps/Plans/Drawings
17. Listers
NAME: D.B. Garnayak NAME: J.S.Naik
18.Reviewers
NAME : Dr. S. Pradhan NAME : COMMENTS COMMENTS
COMMENTS