INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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1. Name	SECTION I : IDENTIFICATION			
Present	: Cave - II (in between Hatigumpha and Dhanagumpha) East of Hatigumpha or adocent to Dhanagumpha, Udyagiri Hillock, Bhubaneswar, DistKhurda :			
Other Name (if any):	:			
2. Location				
LONGITUDE 85 ⁰ 45'20"E	LATITUDE 20 ⁰ 15'74"N ELEVATION 247 ft.			
Address	: Village (village Udayagiri Hillock code) Post : Khandagiri Via: Bhubaneswar Tehsil: District: Khurda Bhubaneswar State : Orissa PIN: 751030			
Approach	: It is situated in between Hantigumpha and Dhanagumpha in Udayagiri Hillock on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri square.			
3. Property Type	Religious structures Other Structures			
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: Rock cut cave with laterite pillared verandah as evident from ruins.Public squarePark or gardenGraveyardBaolis, Well			

Γ		Tank
•	✓	Cave

4. Property Use

		ABANDONED / IN Abandoned USE :		
Present	:	Abandoned, presently a tourist destination.		
Past	:	Used by Jaina monks during rainy season.		
5. Age (Source)				
PERIOD	:	Mahameghavahana Chedi dynasty		
YEARS	:	1 st century B.C.		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Prote	ctic	on		
		SINGLE /MULTIPLE Single		
Public : Archaeological Survey	:	• •		
of India / State Archaeology		India		
Department / Any Other				
(Please specify)				
Private	:			
Any other (Please specify)	:			
Name	÷	 Bhuhanaawar Cirola, 152, MB Araa, Navanalli		
Address	i	Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015		
Phone	:	0674-2558170		
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:	Originally Kharavela, the Emperor of Kalinga, now Archeological Survey of India.		
Architect / Engineer				
Any other (specify)	:			
8. Statement of Significance				
Architectural				

✓ Archaeological
✓ Historical

Religious
Any other (specify)

:

Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1st century BC.

<u>SE</u> 9. Physical Description and De	ECTION II: DESCRIPTION accorative Features		
Context	* Drawings (Attach extra sheet if necessary): No		
Urban / Rural Setting : Surroundings	Urban setting		
	Stand in IsolationComplexIntegral part of aComplexLandscape / Street /Complex :		
Quantification			
-	2.90 mtrs x 2.10 mtrs x 1.30 mtrs (m / cm/ feet / inch)		
Number of Blocks:Number of Storys:	 		
Spatial Organization			
Orientation :	Facing towards south		
Plan : Allocation of Spaces :	Rectangular on plan 3.50 mtrs x 2.20 mtrs		
ARCHITECTURAL STYLE Ornamentation			
Exteriors :	The cave is devoid of sculptural friezes.		
Interiors	Plain		
Movable Collections :			
* Any Other (specify) :	: Inclined floor at the rear end which act like a pillo.		
10. Construction Technology			
Structural System	Single chambered rectangular cave.		
Building Techniques	Hewed out of natural rock surface.		
Material of Construction	Sandstone		
11. Condition Assessment			
	Good / : Fair Fair		
Sign o	of Deterioration : Eroded due to wind and water action.		
✓ Seriou	us Deterioration		
Dange	er of Disappearance		

In Brief (Attach extra sheet if necessary):

The super structure of the cave has partly collapsed, and eroded due to the wind and water action.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Debala Mitra, 1985, Udayagiri & Khandagiri, New Delhi.
- 2. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol I, New Delhi.
- 3. Nilamani Senapati (Ed.), 1977, Orissa District Gazetteers, Puri, Cuttack.

14. Photographs: 02 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference	:
CAPTION	:

15. Audio / Video

		(related to rituals / performance / festivals etc.)
Reference	:	
DESCRIPTION	:	

16. Maps/Plans/Drawings

17. Listers				
NAME :	D.B. Garnayak	NAME :	J.S.Naik	
18.Review	ers			
NAME :	Dr. S. Pradhan	NAME :		
COMMENTS		COMME	NTS	
		:		