



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Cave -I (above the Hatigumpha), Udayagir Hillock, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85°45'20" E    **LATITUDE** 20°15'74" N    **ELEVATION** 247 ft.

**Address** : **Village** (village code) Udayagiri Hillock  
**Post** : Khandagiri    **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar    **District**: Khurda  
**State** : Orissa    **PIN**: 751030

**Approach** : It is situated above the Hantigumpha in Udayagiri on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri square.

### 3. Property Type

| <i>Buildings</i>                                | <i>Religious structures</i>              | <i>Other Structures</i>                   |
|-------------------------------------------------|------------------------------------------|-------------------------------------------|
| <input type="checkbox"/> Palace                 | <input type="checkbox"/> Temple          | <input type="checkbox"/> Wall             |
| <input type="checkbox"/> Fort                   | <input type="checkbox"/> Mosque          | <input type="checkbox"/> Gateway          |
| <input type="checkbox"/> Citadel                | <input type="checkbox"/> Minar           | <input type="checkbox"/> Pillar           |
| <input type="checkbox"/> Govt. building         | <input type="checkbox"/> Church          | <input type="checkbox"/> Others (specify) |
| <input type="checkbox"/> Railway station        | <input type="checkbox"/> Monastery       |                                           |
| <input type="checkbox"/> Defence building       | <input type="checkbox"/> Stupa           |                                           |
| <input type="checkbox"/> Industrial building    | <input type="checkbox"/> Tomb, Mausoleum |                                           |
| <input type="checkbox"/> Other public buildings |                                          |                                           |
| <input type="checkbox"/> Residential building   |                                          |                                           |

| <i>Engineering structure</i>                         | <i>Open space and related structures</i> |
|------------------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Bridge                      | <input type="checkbox"/> Public square   |
| <input type="checkbox"/> Tunnel                      | <input type="checkbox"/> Park or garden  |
| <input type="checkbox"/> Other engineering structure | <input type="checkbox"/> Graveyard       |
|                                                      | <input type="checkbox"/> Baolis, Well    |
|                                                      | <input type="checkbox"/> Tank            |
|                                                      | <input checked="" type="checkbox"/> Cave |

**Note:**  
Rock cut cave of single chamber presently in a dilapidated condition, open in front, without any *verandah*, pillars or carving. This type of cave is known as *Pavanari*.

#### 4. Property Use

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**ABANDONED / IN** Abandoned  
**USE :**

**Present** : Abandoned but now it is a tourist destination.  
**Past** : Used by Jaina monks during rainy season.

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single  
:

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally Kharavela, the king of Emperor, now Archeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

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|                                     |                |                |
|-------------------------------------|----------------|----------------|
| <input checked="" type="checkbox"/> | Architectural  | Architectural  |
| <input checked="" type="checkbox"/> | Archaeological | Archaeological |
| <input checked="" type="checkbox"/> | Historical     | Historical     |

|                          |                     |   |                                                                                                        |
|--------------------------|---------------------|---|--------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | Religious           | : |                                                                                                        |
| <input type="checkbox"/> | Any other (specify) | : | Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1 <sup>st</sup> century BC. |

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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|                              |   |                                                            |
|------------------------------|---|------------------------------------------------------------|
| <b>Context</b>               | : | <b>* Drawings</b> (Attach extra sheet if necessary) : No   |
| <b>Urban / Rural Setting</b> | : | Urban setting                                              |
| <b>Surroundings</b>          | : | <b>Stand in Isolation</b> : Complex                        |
|                              | : | <b>Integral part of a Landscape / Street / Complex :</b>   |
| <b>Quantification</b>        |   |                                                            |
| Area Dimension ( L x D x H)  | : | 2.80 mtrs X 4.20 mtrs X 1.15 mtrs<br>(m / cm/ feet / inch) |
| Number of Blocks             | : | one                                                        |
| Number of Storys             | : | ---                                                        |
| <b>Spatial Organization</b>  |   |                                                            |
| Orientation                  | : | Facing towards south                                       |
| Plan                         | : | Rectangular on plan                                        |
| Allocation of Spaces         | : | 2.80 mtrs X 4.20 mtrs                                      |

**ARCHITECTURAL STYLE**

|                              |   |                                                        |
|------------------------------|---|--------------------------------------------------------|
| <b>Ornamentation</b>         |   |                                                        |
| Exteriors                    | : | The cave is devoid of sculptural friezes.              |
| Interiors                    | : | Plain                                                  |
| Movable Collections          | : | ---                                                    |
| <b>* Any Other</b> (specify) | : | Inclined floor at the rear end which act like a pillo. |

**10. Construction Technology**

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|                                 |   |                                   |
|---------------------------------|---|-----------------------------------|
| <b>Structural System</b>        | : | Rectangular cave.                 |
| <b>Building Techniques</b>      | : | Hewed out of natural rock surface |
| <b>Material of Construction</b> | : | Sandstone                         |

**11. Condition Assessment**

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|                   |                 |             |
|-------------------|-----------------|-------------|
| <b>In General</b> | <b>Good</b> / : | <b>Fair</b> |
|                   | <b>Fair</b>     |             |

|                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration : |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

