



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 204

SECTION I : IDENTIFICATION

1. Name

Present : Cave - II (West of Hatigumpha and adjacent and above to cave no- I) ,Udayagiri Hillock, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85⁰45'20" E **LATITUDE** 20⁰15'74" N **ELEVATION** 247 ft.

Address : **Village** (village code) Udayagiri Hill
Post : Khandagiri **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751030

Approach : It is situated in the west of Hantigumpha and adjacent to Cave No.-I in Udayagiri, on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

3. Property Type

Buildings	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures	
<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank

Note:
Rock cut cave with single chamber presently in a dilapidated condition, open in front, without any *verandah*, pillars or carving. This type of cave is known as *Pavanari*. The traces of lime

Cave

plaster are noticed in the ceiling and rear wall of the cave.

4. Property Use

ABANDONED / IN Abandoned
USE :

Present : Abandoned but now a tourist destination.
Past : Used by Jaina monks during rainy season.

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty
YEARS : 1st century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

:

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, the Emperor of Kalinga, now Archeological Survey of India.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical

Religious
 Any other (specify)

Religious
: Epigraphic record in Hatigumpha ascribes it to the Kharavela who was ruling in 1st century BC.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context : * Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting : Urban setting
Surroundings :

Stand in Isolation : Complex
Integral part of a Landscape / Street / Complex :

Quantification

Area Dimension (L x D x H) : 2.15 mtrs X 3.23 mtrs X 1.15 mtrs
(m / cm/ feet / inch)
Number of Blocks : one
Number of Storys : ---

Spatial Organization

Orientation : Facing towards south
Plan : Rectangular on plan
Allocation of Spaces : 2.15 mtrs X 3.23 mtrs

ARCHITECTURAL STYLE

Ornamentation

Exteriors : The cave is devoid of sculptural friezes.
Interiors : Plain, but the traces of lime plaster and ocher colour are noticed on the inner wall of the cave, which suggest its decorative programme in the past.

Movable Collections : ---
*** Any Other (specify)** : Raised floor at the rear end which act as a pillow.

10. Construction Technology

Structural System : The rectangular cave with a entrance of 1.18 mtrs(h) X 1.35mtrs (w) to acess into the cave.

Building Techniques : Rock cut
Material of Construction : Sandstone

11. Condition Assessment

In General **Good** / : **Fair**
Fair

Sign of Deterioration :

- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The super structure of the cave has been partly collapsed due to wind and water action.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers, Puri, Cuttack*.

14. Photographs: 02 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak NAME : J.S.Naik

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS
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