



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 206

SECTION I : IDENTIFICATION

1. Name

Present : Cave-V (West of Hatigumpha), Udayagiri Hillock, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°45'20" E **LATITUDE** 20°15'74" N **ELEVATION** 247 ft.

Address : **Village** (village code) Udayagiri Hill
Post : Khandagiri **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751030

Approach : It is situated in the west of Hantigumpha in Udayagiri on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri square.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input checked="" type="checkbox"/> Cave

Note:
Rock cut cave with single chamber and the cave open in front, without any *verandah*, pillars or carving. Only traces of lime plaster with ochre wash on the wall of the cave are noticed.

4. Property Use

**ABANDONED / IN Abandoned
USE :**

Present : Abandoned
Past : Used by Jaina monks during rainy season.

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty
YEARS : 1st century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single
:

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, the Emperor of Kalinga, now Archeological Survey of India.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical

Religious
 Any other (specify)

Religious
: Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1st century BC.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context : * **Drawings** (Attach extra sheet if necessary): No
Urban / Rural Setting : Urban setting
Surroundings :
Stand in Isolation
Integral part of a : Complex
Landscape / Street /
Complex :

Quantification
Area Dimension (L x D x H) : 2.40 mtrs x 3.30 mtrs x 1.25 mtrs
(m / cm/ feet / inch)
Number of Blocks : one
Number of Storys : ---

Spatial Organization
Orientation : Facing towards south
Plan : Rectangular on plan
Allocation of Spaces : 2.40 mtrs X 3.30 mtrs

ARCHITECTURAL STYLE

Ornamentation

Exteriors : The cave is devoid of sculptural friezes.
Interiors : Plain, but the traces of lime plaster and ocher colour are noticed on the inner wall of the cave; suggest its decorative programme in the past.
Movable Collections : ---
* **Any Other** (specify) : Inclined floor at the rear end which act like a pillow.

10. Construction Technology

Structural System : Single rectangular cave
Building Techniques : Rock cut
Material of Construction : Sandstone

11. Condition Assessment

In General : **Good** / : **Fair**
Fair

Sign of Deterioration : Eroded due to wind and water action.
 Serious Deterioration
 Danger of
 Disappearance

