

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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SECTION I : IDENTIFICATION					
1. Name					
Present	: Cave-VI(Near cave no-V),Udayagiri Hillock, Bhubaneswar, DistKhurda				
Past Other Name (if any):	:				
2. Location					
LONGITUDE 85 ⁰ 45'20" E	LATITUDE 20 ⁰ 15'74" N	ELEVATION 247 ft.			
Address	: Village (village code)	Udayagiri Hillock			
	Post : Khandagiri Tehsil: Bhubaneswar	Via: Bhubaneswar District: Khurda			
	State : Orissa	PIN: 751030			
Approach <u>3. Property Type</u>	adjacent to Cave No side of the road (M	west of Hantigumpha and V in Udayagiri on the right DR-78), branching from the 5 at Khandagiri square.			
Buildings	Religious structures	Other Structures			
Palace	Temple	Wall			
Fort	Mosque	Gateway			
Citadel	Minar	Pillar			
Govt. building	Church	Others (specify)			
Railway station	Monastery				
Defence building	Stupa				
Industrial building	Tomb, Mausoleum				
Other public buildings					
Residential building					
Engineering structure	Open space and related	Note:			
Dridao	structures	Rock cut cave with single			
Bridge Tunnel	Public square	rectangular chamber and			
	Park or garden	the cave open infront,			
Other engineering structure	Graveyard	without any verandah, pillar			
	Baolis, Well	or carving. This type of cave			
	Tank	is known as <i>pavanari</i> .			
	✓ Cave	13 KHUWH as pavallall.			

4. Property Use

		ABANDONED / IN Abandoned USE :	
Present	:	Abandoned, now a tourist spot.	
Past	:	Used by Jaina monks during rainy season.	
5. Age (Source)			
PERIOD	:	Mahameghavahana Chedi dynasty	
YEARS	:	1 st century B.C.	
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Prote	ctio	n	
		SINGLE /MULTIPLE Single	
		•	
	:	Protected Monument of Archaeological Survey	
of India / State Archaeology		India	
Department / Any Other			
(Please specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:	Bhubaneswar Circle, 153, VIP Area, Nayapalli,	
		Bhubaneswar, Pin - 751015	
Phone	:	0674-2558170	
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS		.	
Patron	:	Originally Kharavela, the Emperor of Kalinga, no Archeological Survey of India.	
Architect / Engineer	:		
Architect / Engineer Any other (specify)	:		
Any other (specify)	:		
-	:	Architectural	
Any other (specify) <u>8. Statement of Significance</u>	:: 	 Architectural Archaeological Historical	

Religious
Any other (specify)

✓ Religious

Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1st century BC.

SECTION II: DESCRIPTION 9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary) : No Context Urban / Rural Setting Urban setting Surroundings Stand in Isolation Complex Integral part of a Landscape / Street / Complex : Quantification Area Dimension ($L \times D \times H$) 1.30 mtrs X 2.10 mtrs X 0.70 mtrs : (m / cm/ feet / inch) Number of Blocks One Number of Storys ___ Spatial Organization Orientation Facing towards south Plan Rectangular on plan 1.30mtrs X 2.10 mtrs Allocation of Spaces ARCHITECTURAL STYLE Ornamentation Exteriors The cave is devoid of sculptural friezes. Interiors Plain Movable Collections ---* Any Other (specify) ---10. Construction Technology Structural System Single rectangular cell. **Building Techniques** Hewed out of natural rock. Material of Construction Sandstone • 11. Condition Assessment In General Good / : Fair Fair Sign of Deterioration : Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The cave is in dilapidated condition and eroded due to the wind and water action.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Debala Mitra, 1985, Udayagiri & Khandagiri, New Delhi.
- 2. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol.- I, New Delhi.
- 3. Nilamani Senapati (Ed.), 1977, Orissa District Gazetteers, Puri, Cuttack.

14. Photographs: 02 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference	:
CAPTION	:

15. Audio / Video

		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	:	

16. Maps/Plans/Drawings

17. Listers				
NAME :	D.B. Garnayak	NAME :	J.S.Naik	
18. Reviev	vers			
NAME :	Dr. S. Pradhan	NAME :		
COMMEN	TS	COMME	NTS	
		:		