



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 208

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Cave-VII(Below cave No.V), Udayagiri Hillock, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85<sup>0</sup>45'20" E      **LATITUDE** 20<sup>0</sup>15'74" N      **ELEVATION** 247 ft.

**Address** : **Village** (village code) Udayagiri Hill  
**Post** : Khandagiri      **Via**: Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751030

**Approach** : It is situated below Cave No- V in Udayagiri hill, on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank

**Note:**  
Rock cut cave with single chamber with an entrance to access into the cave; the cave open in front, without any verandah, pillar or

Cave

carving. This type of caves is known as *pavanari*.

#### 4. Property Use

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**ABANDONED / IN** Abandoned  
**USE :**

**Present** : Abandoned, but now a place of tourist attraction.  
**Past** : Used by Jaina monks during rainy season.

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : The superstructure is already damaged.

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE** Single

:

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally Kharavela, the Emperor of Kalinga, now Archeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical

Religious  
 Any other (specify)

Religious  
: Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1<sup>st</sup> century BC.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

**Context** : \* **Drawings** (Attach extra sheet if necessary) : No  
**Urban / Rural Setting** : Urban setting  
**Surroundings**

**Stand in Isolation** : Complex  
**Integral part of a Landscape / Street / Complex :**

**Quantification**  
Area Dimension ( L x D x H) : 2.12 mtrs X 2.25 mtrs X 1.17 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : one  
Number of Storys : ---

**Spatial Organization**  
Orientation : Facing towards south  
Plan : Rectangular on plan  
Allocation of Spaces : 2.12 mtrs X 2.25 mtrs

### **ARCHITECTURAL STYLE**

**Ornamentation**  
Exteriors : The cave is devoid of sculptural friezes.  
Interiors : Plain  
Movable Collections : ---  
\* **Any Other** (specify) : Inclined floor at the rear end which act like a pillo.

### **10. Construction Technology**

**Structural System** : The rectangular cave with an entrance of 1.07mtrs (h) X 1.35mtrs (w) to access into the cave.  
**Building Techniques** : Rock cut  
**Material of Construction** : Sandstone

### **11. Condition Assessment**

**In General** : **Good** / : **Fair**  
**Fair**

Sign of Deterioration : Eroded due to wind and water action.  
 Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The super structure of the cave has partly collapsed, and the rest eroded due to wind and water factors.

**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers, Puri, Cuttack*.

**14. Photographs: ---**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : D.B. Garnayak                      NAME : J.S.Naik

**18. Reviewers**

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS  
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