

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in
Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 209

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any):	 Cave - III (West of Hatigumpha and adjacent and above to Cave No- II),Udayagiri Hillock,Dist Khurda
2. Location	
LONGITUDE 85 ⁰ 45'20"E	LATITUDE 20 ⁰ 15'74"N ELEVATION 247 ft.
Approach	 Village (village Udayagiri Hill code) Post: Khandagiri Via: Bhubaneswar Tehsil: District: Khurda Bhubaneswar State: Orissa PIN: 751030 It is situated in the west of Hantigumpha and adjacent to Cave No. – II in Udayagiri hillock, on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri square.
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify) Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Note: Rock cut cave, originally with a frontal pillared verandah, but now the verandah is damaged.

Tank
✓ Cave

4. Property Use

ABANDONED / IN Abandoned

USE:

Present : Abandoned

Past : Used by Jaina monks during rainy season.

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty

YEARS : 1st century B.C.

Precise date of Construction : --Completion : --Subsequent changes : ---

Destruction / Demolition: The frontal varanda is damaged

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

:

India

Public: Archaeological Survey: Protected Monument of Archaeological Survey of

of India / State Archaeology

Department / Any Other

(Please specify)

Private : --Any other (Please specify) : --Name : ---

Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli,

Bhubaneswar, Pin - 751015

Phone : 0674-2558170

7. Association

WITH EVENTS

In History : --In Rituals : --In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, the Emperor of Kalinga, now

Archeological Survey of India.

Architect / Engineer : ---

Any other (specify)

8. Statement of Significance

Architectural
Archaeological
Historical

Architectural
Archaeological
Historical

Religious Any other (specify)	 Religious Epigraphic record in Hatigumpha ascribes it to king Kharavela who was ruling in 1st century BC.
9. Physical Description and Context Urban / Rural Setting	SECTION II: DESCRIPTION Decorative Features * Drawings (Attach extra sheet if necessary): No : Urban setting
Surroundings	Stand in Isolation Complex Integral part of a Landscape / Street / Complex:
Quantification	
•	: 2.00 mtrs X 1.70 mtrs X 1.00 mtrs
Normals are of Display	(m / cm/ feet / inch)
Number of Blocks Number of Storys	: one ·
Number of Storys	
Spatial Organization	
Orientation	: Facing towards south
Plan	: Rectangular on plan
Allocation of Spaces	: 2.00 mtrs X 1.70 mtrs
ARCHITECTURAL STYLE	
Ornamentation	
Exteriors	: The cave is devoid of sculptural friezes.
Interiors	: Plain.
Movable Collections	:
* Any Other (specify)	: Inclined floor at the rear end which act like a pillo.
10. Construction Technolog Structural System	y : Rectangular cave and originally has a pillared
Oli detai di Oystelli	verandah which is now missing.
Building Techniques	: Hewed out of natural rock
Material of Construction	: Sandstone
44 Canditian Assessment	
11. Condition Assessment In General	Good / : Fair
iii Oellelai	Fair
	-
	Sign of Deterioration : ✓ Serious Deterioration
	Danger of Disappearance
	banger of bloappoaration

In Brief (Attach extra sheet if necessary): The super structure of the cave has been partly collapsed, and the rest eroded due to the wind and water action.
12. Threats to the Property
✓ Natural Negligence ✓ Vandalism Urban Pressures xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
SECTION III: REFERENCES 13. Reference Sources (published and unpublished textual details)
 Debala Mitra, 1985, <i>Udayagiri & Khandagiri</i>, New Delhi. R. P. Mohapatra, 1986, <i>Archaeology in Orissa</i>, Vol I, New Delhi. Nilamani Senapati (Ed.), 1977, <i>Orissa District Gazetteers</i>, <i>Puri</i>, Cuttack.
14. Photographs: 03 nos
(attach list as in page 6, in case of multiple photographs) Photo Reference : CAPTION :
15. Audio / Video
(related to rituals / performance / festivals etc.) Reference : DESCRIPTION :
16. Maps/Plans/Drawings
17. Listers
NAME: D.B. Garnayak NAME: J.S.Naik
18. Reviewers
NAME: Dr. S. Pradhan NAME:

COMMENTS

COMMENTS