



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 210

SECTION I : IDENTIFICATION

1. Name

Present : Cave – IV (Boulder cave), Udayagir Hillock, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85⁰45'20"E **LATITUDE** 20⁰15'74"N **ELEVATION** 247 ft.

Address : **Village** (village code) Udayagiri Hillock

Post : Khandagiri **Via**: Bhubaneswar

Tehsil: Bhubaneswar **District**: Khurda

State : Orissa **PIN**: 751030

Approach : It is situated south-west of Hathigumpha in Udayagiri Hillock, on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri square.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank

Note:
Rock cut cave on an isolated boulder. It is a small cave with two small square windows in the walls of the cave.

Cave

4. Property Use

ABANDONED / IN Abandoned
USE :

Present : Abandoned
Past : Used by Jaina monks during rainy season.

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty
YEARS : 1st century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Conserved by A.S.I
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

:

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, the Emperor of Kalinga, now Archeological Survey of India.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical

Religious
 Any other (specify)

Religious
: Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1st century BC.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context * **Drawings** (Attach extra sheet if necessary) : No
Urban / Rural Setting : Urban setting
Surroundings

Stand in Isolation Complex
Integral part of a Landscape / Street / Complex :

Quantification
Area Dimension (L x D x H) : 1.18 mtrs X 2.10 mtrs X 0.88 mtrs
(m / cm/ feet / inch)
Number of Blocks : ---
Number of Storys : ---

Spatial Organization

Orientation : Facing towards north.
Plan : Rectangular on plan
Allocation of Spaces : 2.10 mtrs X 1.18 mtrs

ARCHITECTURAL STYLE

Ornamentation

Exteriors : The cave is devoid of sculptural friezes.
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : Two small square window provided in the wall of the cave.

10. Construction Technology

Structural System : Rectangular cell.
Building Techniques : Rock cut cave hewed out of a stone boulder.
Material of Construction : Sandstone

11. Condition Assessment

In General **Good** / : **Fair**
Fair

Sign of Deterioration :
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- | | |
|--|-----------------|
| <input checked="checked" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

xx

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers, Puri, Cuttack*.

14. Photographs: 02 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS
: