



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 212

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Cave-I , East to Ganesa Gumpha, Udayagiri Hillock, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85<sup>0</sup>47'08"E      **LATITUDE** 20<sup>0</sup>15'74"N      **ELEVATION** 240 ft.

**Address** : **Village** (village code) Udayagiri Hillock  
**Post** : Khandagiri      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751030

**Approach** : It is situated at a distance of 07.00 mtrs east of Ganesa gumpha, on the right side of the road (MDR-78), branching from the National Highway No.5 at Khandagiri Square.

### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defense building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank

**Note:**  
It is a small cave in a dilapidated condition. The frontal part of the cave has collapsed since long.

Cave

#### 4. Property Use

---

**ABANDONED / IN** Abandoned  
**USE :**

**Present** : Abandoned but now a tourist point of attraction.  
**Past** : In used

#### 5. Age (Source)

---

**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Conserved by Archaeological Survey of India  
**Destruction / Demolition** : The frontal part has already collapsed.

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE** Single

:

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

---

##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally Kharavela, the Emperor of Kalinga, now Archaeological Survey of India  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical

Religious  
 Any other (specify)

Religious  
: Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1<sup>st</sup> century BC.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

**Context** \* **Drawings** (Attach extra sheet if necessary): No  
**Urban / Rural Setting** : Urban setting  
**Surroundings** :  
**Stand in Isolation** : Complex  
**Integral part of a Landscape / Street / Complex :**  
**Quantification**  
**Area Dimension ( L x D x H )** : Cella- 02.32 mtrs. X 02.10 mtrs. x 01.35 mtrs  
(m / cm/ feet / inch)  
**Number of Blocks** : One blocks  
**Number of Storys** : ---  
**Spatial Organization**  
**Orientation** : The cave is facing towards south.  
**Plan** : The cella is rectangular on plan  
**Allocation of Spaces** : 02.32 mtrs.(L) x 2.10 mtrs.(B)

### **ARCHITECTURAL STYLE**

**Ornamentation**  
**Exteriors** : Plain  
**Interiors** : Plain  
**Movable Collections** : ---  
**\* Any Other (specify)** : ---

### **10. Construction Technology**

---

**Structural System** : Single chambered cella.  
**Building Techniques** : Hewed out of natural rock.  
**Material of Construction** : Sandstone.

### **11. Condition Assessment**

---

**In General** **Good** / : **Fair**  
**Fair**

Sign of Deterioration :  
 Serious Deterioration  
 Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

The cave is in a dilapidated condition due to natural weathering.

## 12. Threats to the Property

---

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X    x    x    x    x    x    x    x    x    x    x    x    x

## **SECTION III : REFERENCES**

### **13. Reference Sources** (published and unpublished textual details)

---

1. Debala Mitra, 1960, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.
3. N. Senapati, 1977, *Orissa District Gazetteers Puri*, Cuttack.

### **14. Photographs: 02 nos**

---

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### **16. Maps/Plans/Drawings**

---

### **17. Listers**

---

NAME : D. Garnayak                      NAME :

### **18. Reviewers**

---

NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS  
: