



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 215

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Cave above Jaya- Vijaya Gumpha, Udayagiri Hillock, Bhubaneswar, Dist.-Khurda.

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85°47'08" E    **LATITUDE** 20°15'74" N    **ELEVATION** 237 ft.

**Address** : **Village** (village code) Udayagiri Hillock  
**Post** : Khandagiri    **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar    **District**: Khurda  
**State** : Orissa    **PIN**: 751030

**Approach** : It is situated above the Jaya Vijaya *gumpha* in the Udayagiri Hillock, on the right side of the Road (MDR-78), branching from the National Highway No.5 at Khandagiri Square.

### 3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input checked="" type="checkbox"/> Cave

**Note:**  
The rock cut cave is in a dilapidated condition, originally there are laterite pillars given as a supporting roof to the verandah in front of the cell, the fragment of one of which is still in situ.

#### 4. Property Use

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**ABANDONED / IN Abandoned  
USE :**

**Present** : Abandoned, but now a point of tourist attraction.  
**Past** : In used

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Conserved by Archaeological Survey of India  
**Destruction / Demolition** : Roof of the front verandah has partially collapsed.

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single

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**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally Kharavela, the Emperor of Kalinga, now Archaeological Survey of India  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical

Religious  
 Any other (specify)

Religious  
 : The floor sloping rise at the rear end to serve the purpose of a pillow.

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

**Context** : \* **Drawings** (Attach extra sheet if necessary): No  
**Urban / Rural Setting** : Urban setting  
**Surroundings** :  
**Stand in Isolation** : Complex  
**Integral part of a Landscape / Street / Complex :**  
**Quantification**  
 Area Dimension ( L x D x H) : 03.40 mtrs. X 02.05 mtrs. x 01.20 mtrs  
 (m / cm/ feet / inch)  
 Number of Blocks : One block  
 Number of Storys : ---  
**Spatial Organization**  
 Orientation : The cave is facing towards south.  
 Plan : The cella is rectangular on plan  
 Allocation of Spaces : 03.40mtrs(L) X 02.05mtrs (B)

**ARCHITECTURAL STYLE**

**Ornamentation**  
 Exteriors : Plain  
 Interiors : Plain  
 Movable Collections : ---  
 \* **Any Other** (specify) : ---

**10. Construction Technology**

**Structural System** : Single cella originally has a pillared verandah.  
**Building Techniques** : Hewed out of natural rock.  
**Material of Construction** : Sandstone.

**11. Condition Assessment**

**In General** **Good** / : **Fair**  
**Fair**  
 Sign of Deterioration : Erosion due to weathering  
 Serious Deterioration  
 Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The cave is in a dilapidated condition due to the natural process of weathering. The roof of the cave has been partly collapsed, and the Archaeological Survey of India recently provided two pillars in the cella.

## 12. Threats to the Property

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<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X      x      x      x      x      x      x      x      x      x      x      x      x

## SECTION III : REFERENCES

### 13. Reference Sources (published and unpublished textual details)

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1. Debala Mitra, 1960, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.
3. N. Senapati, 1977, *Orissa District Gazetteers Puri*, Cuttack.

### 14. Photographs: 03 nos

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : D. Garnayak                      NAME :

### 18. Reviewers

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS  
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