



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 165

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Uttaresvara Siva Temple, Bhubaneswar, Dist.-Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°51'18" E      **LATITUDE** 20°14'62" N      **ELEVATION** 107 ft

**Address** : **Village (village code)** Nalamuhana Sahi, Old Town  
**Post** : Old Town      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : Located on the left side of the Kedara-Gouri road leading from Kedara-Gouri temple to Vaitala temple in Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The *vimana* has a *rekha temple* whereas the *jagamohana* is a rectangular flat roofed *mandapa*.

#### 4. Property Use

---

**Present** : **ABANDONED / IN USE** : In use  
Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : worshipped

#### 5. Age (Source)

---

**PERIOD** : Bhaumakara Period  
**YEARS** : 8<sup>th</sup> century AD  
**Precise date of Construction Completion** : Early part of the 8<sup>th</sup> century AD  
: ---  
**Subsequent changes** : The temple was renovated in the 19<sup>th</sup> century A.D.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : The temple is maintained by Ratnakar Garagabatu and his family members.  
**Any other (Please specify)** : ---  
**Name** : Ratnakar Garagabatu  
**Address** : Godi Pokhari Sahi, Gosagaresvara Chowk, Old Town, Bhubaneswara.  
**Phone** : ---

#### 7. Association

---

• **WITH EVENTS**  
**In History** :  
**In Rituals** : *Narasimhajanma, Durg-astami, Kartikapurnima, Sivaratri*, etc are observed. etc.  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : Originally, the Bhaumakaras but now Gargabatu family is looked after the temple.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	Architectural features like <i>pabhaga</i> moulding, flat roofed <i>jagamohana</i> and iconographical details of the sculptures assigned the temple to the 8 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary): No Urban setting  
**Surroundings** : **Stand in Isolation** Complex  
**Integral part of a Landscape / Street / Complex :**
- **Quantification**  
Area Dimension ( L x B x H) : 9.00 mtrs x 4.40 mtrs x 5.74 mtrs (m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storys : ---
- **Spatial Organization**  
Orientation : Facing towards east  
Plan : The *vimana* is square on plan while the *jagamohana* is rectangular.  
Allocation of Spaces : 50.00 mtrs (L)x 25.00 mtrs.(B)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The temple is devoid of ornamentation; however in *pabhaga* portion line drawings of *chaitya* medallions are noticed.  
Interiors : Plain  
Movable Collections : Nil  
\* **Any Other** (specify) : The *vimana* is *triratha* on plan & *triangabada* in elevation but the *jagamohana* is rectangular and flat roofed one.

### 10. Construction Technology

---

- Structural System** : The *vimana* is a *rekha* temple of *Kalingan* order.
- Building Techniques** : Ashlar Masonry
- Material of Construction** : Sandstone is used for the temple and laterite for the foundation.

### 11. Condition Assessment

---

**In General**    **Good / Fair**    :    Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Minor cracks are noticed in the roof and the temple is painted with red and yellow colour.

