



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 166

SECTION I : IDENTIFICATION

1. Name

Present : Astasambhu Siva Temple No-I, Bhubaneswar, Dist.-Khurda.

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°51'18" E

LATITUDE 20°14'62" N

ELEVATION 107 ft.

Address : **Village (village code)** Uttaresvara Temple precinct
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : It is located on the northern embankment of Bindu Sagara Tank and within the Uttaresvara temple precinct. It is about 200 mtrs north-west of Anantabasudev temple. The temple is surrounded by Godavari tank in the east, Uttaresvara temple compound wall in west, Astasambhu Siva Temple No-II in north and Bindusagar tank in the south beyond the compound wall.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

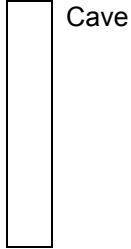
- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note:

In Uttaresvara Siva temple precinct there are eight temples of identical size and dimension locally known as Astasambhu. Five of them are arranged in one alignment are also known as



Cave

Panchu Pandava. This temple also one among them and have a *rekha vimana*. It is *pancharatha* on plan and *trianga bada* in elevation and on the basis of its architectural features, the temple can be dated to the 10th century A.D.

4. Property Use

ABANDONED / IN USE : Abandoned
Present : It is a non-living temple but the Saivite *dvarapala* figures and the *parsvadevatas* indicate that it was a Siva temple.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : Third quarter of the 10th century A.D.
Completion : ---
Subsequent changes : The temple was repaired by Orissa State Archaeology under X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) : Ratnakara Gargabatu, the chief priest of the temple is looking after the monument.
Name :
Address : Godipokhari Sahi, Old Town, Bhubaneswar, Pin-751002
Phone :

7. Association

• **WITH EVENTS**

In History :
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsis but now Ratnakara Gargabatu and his family.
Architect / Engineer : ---

Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of its architectural scheme and <i>Parsvadevata</i> sculptures, it can be dated to the 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context	:	* Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting	:	Urban setting
Surroundings	:	Stand in Isolation Complex
	:	Integral part of a Landscape
	:	/ Street / Complex :
Quantification	:	
Area Dimension (L x B x H)	:	3.00 mtrs X 2.45mtrs X 5.72mtrs (m / cm/ feet / inch)
Number of Blocks	:	One block
Number of Storys	:	---
Spatial Organization	:	
Orientation	:	Facing towards east
Plan	:	The <i>vimana</i> is square on plan with a frontal porch of 0.53 mtrs in length.
Allocation of Spaces	:	3.00 mtrs(L) X 2.45mtrs(W)

ARCHITECTURAL STYLE

• Ornamentation

Exteriors	:	Devoid of decorations except the <i>parsvadevatas</i> niches which are decorated with <i>talagarbhika</i> and <i>urdhagarbhika</i> of <i>khakhara</i> order.
Interiors	:	plain
Movable Collections	:	A Four armed image of Ganesa, two <i>udyotasimha</i> .
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation

10. Construction Technology

Structural System	:	It has a single <i>rekha vimana</i> with a shallow porch in front.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Coarse grey Sandstone

11. Condition Assessment

In General

Good / Fair : Fair

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Percolation of water into the *sanctum* from the cracks in the roof threatens the property. There is a pipal tree in the *pabhaga* portion of the frontal wall.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 07 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :