



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 167

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Astasambhu Siva Temple No-II, Bhubaneswar,  
Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85°51'18" E      **LATITUDE** 20°14'62" N      **ELEVATION** 107 ft.

**Address** : **Village (village code)** Uttaresvara Temple preicint  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : It is located on the northern embankment of Bindu Sagara Tank, and within the Uttaresvara temple precinct. It is about 200 mtrs north-west of Anantabasudev temple. The temple is surrounded by the Godavari kunda in east, compound wall in west, Astasambhu temple No.III in the north and Astasambhu temple No.I in south.

### 3. Property Type

<p><b>Buildings</b></p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defense building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p><b>Religious structures</b></p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p><b>Other Structures</b></p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p><b>Engineering structure</b></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p><b>Open space and related structures</b></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank	<p><b>Note:</b> In Uttaresvara Siva temple precinct, there are eight temples of identical size and dimension locally known as Astasambhu. Five of them are arranged in one alignment, are also known as</p>

Cave

*Panchu Pandava*. This temple also one among them and have a *rekha vimana* fronted by a shallow porch. It is *pancharatha* on plan and *triangabada* in elevation and on the basis of its architectural features, the temple can be dated to the 10<sup>th</sup> century A.D.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned  
**Present** : It is a non-living temple but the Saivite *dvarapala* figures and the *parsvadevatas* indicate that it was a Siva temple.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : Third quarter of the 10<sup>th</sup> century A.D.  
: ---  
**Subsequent changes** : The temple was repaired by Orissa State Archaeology under X and XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single  
**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Ratnakara Gargabatu  
**Any other (Please specify)** :  
**Name** :  
**Address** : Godipokhari Sahi,  
Old Town, Bhubaneswar, Pin-751002  
**Phone** :

#### 7. Association

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• **WITH EVENTS**  
In History :  
In Rituals : ---  
In Building Construction : ---  
Any other (specify) : ---  
• **WITH PERSONS**  
**Patron** : Originally the Somavamsis, but now Ratnakara Garga batu and his family are looked after the temple.  
**Architect / Engineer** : ---  
**Any other (specify)** :

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	✓ Historical
<input type="checkbox"/>	Religious	:
<input type="checkbox"/>	Any other (specify)	: On the basis of its architectural features and <i>parsvadevata</i> sculptures, it can be dated to the 10 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<b>Context</b>		<b>* Drawings</b> (Attach extra sheet if necessary) : No
<b>Urban / Rural Setting</b>	:	Urban setting
<b>Surroundings</b>		<b>Stand in Isolation</b> Complex
		<b>Integral part of a Landscape</b>
		<b>/ Street / Complex :</b>
<b>Quantification</b>		
Area Dimension ( L x B x H)	:	3.10 mtrs X 2.80mtrs X 6.35mtrs (m / cm/ feet / inch)
Number of Blocks	:	One block
Number of Storys	:	---
<b>Spatial Organization</b>		
Orientation	:	Facing towards east
Plan	:	The <i>vimana</i> is square on plan with a frontal porch of 0.30 mtrs.
Allocation of Spaces	:	

### ARCHITECTURAL STYLE

#### **Ornamentation**

Exteriors	:	The exterior wall of the temple is plain except the front wall. Above the doorjamb, there is a <i>sukanasa</i> , at the center of which is a <i>khakharamundi</i> flanked by two miniature <i>rekha deulas</i> . Above this there is a stylized <i>chaitya</i> surmounted by an <i>udyotasimha</i> . The doorjambes are decorated with three plain vertical bands.
Interiors	:	plain
Movable Collections	:	Image of Parvati, Kartikeya etc.
<b>* Any Other</b> (specify)	:	The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation

### 10. Construction Technology

<b>Structural System</b>	:	It has a single <i>rekha vimana</i> with a shallow porch in front.
<b>Building Techniques</b>	:	Ashlar dry masonry
<b>Material of Construction</b>	:	Coarse grey Sandstone

## 11. Condition Assessment

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**In General**

**Good / Fair** : Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration : |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Rain water is percolating into the *sanctum* from the cracks in the roof.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

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### 14. Photographs: 04 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : Ashis Ranjan Sahoo

NAME :

NAME : Dr. S. Pradhan  
COMMENTS

### 18. Reviewers

NAME :  
COMMENTS :