



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 168

SECTION I : IDENTIFICATION

1. Name

Present : Astasambhu Siva Temple No-III, Bhubaneswar,
Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°51'18" E **LATITUDE** 20°14'62" N **ELEVATION** 107 ft.

Address : **Village (village code)** Uttaresvara Temple precinct
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : It is located on the northern embankment of Bindu Sagara Tank and within the Uttaresvara temple precinct. It is about 200 mtrs north-west of Anantabasudev temple. The temple is surrounded by Godavari tank in the east, Uttaresvara temple compound wall in west, Astasambhu Siva Temple No-II in north and Bindusagar tank in the south beyond the compound wall.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defense building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank	<p>Note: In Uttaresvara Siva temple precinct there are eight temples of identical size and dimension locally known as Astasambhu. Five of them are arranged in one alignment, are also known as</p>

Cave

Panchu Pandava. This temple also one among them and have a *rekha vimana*. It is *pancharatha* on plan and *triangabada* in elevation and on the basis of its architectural feature, the temple can be dated to the 10th century A.D.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : It is a non-living temple.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction Completion : Third quarter of the 10th century A.D.
: ---
Subsequent changes : The temple was repaired by Orissa State Archaeology under X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Ratnakara Gargabatu
Any other (Please specify) Name : ---
: Ratnakara Gargabatu
Address : Godipokhari Sahi OldTown, Bhubaneswara, Pin-751002
Phone :

7. Association

• **WITH EVENTS**

In History :
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsis but now Ratnakara Gargabatu and his family
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

Architectural

Architectural

<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of its architectural features and motifs, it can be dated to the 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context		* Drawings (Attach extra sheet if necessary):	No
Urban / Rural Setting	:		Urban setting
Surroundings		Stand in Isolation	Complex
		Integral part of a Landscape / Street / Complex :	
• Quantification			
Area Dimension (L x B x H)	:	2.55 mtrs X 2.10mtrs X 4.61mtrs	(m / cm/ feet / inch)
Number of Blocks	:	One block	
Number of Storys	:	---	
• Spatial Organization			
Orientation	:	Facing towards east	
Plan	:	The <i>vimana</i> is square on plan with a frontal porch of 0.45 mtrs.	
Allocation of Spaces	:		

ARCHITECTURAL STYLE

• Ornamentation			
Exteriors	:	The <i>parsvadevatas</i> niches which are decorated with <i>talagarbhika</i> and <i>urdhagarbhika</i> of <i>khakhara</i> order. Above the niche <i>Bho</i> motifs are found. Right above the door jambs there is a <i>Sukanasa</i> with a <i>khakharamundi</i> at the center being flanked by two miniature <i>rekhadoulas</i> , which is surmounted by a stylized <i>chaitya</i> and <i>udyotasimha</i> .	
Interiors	:	plain	
Movable Collections	:	---	
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation	

10. Construction Technology

Structural System	:	It has a single <i>rekha vimana</i> with a shallow porch in front.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Coarse grained Sandstone

11. Condition Assessment

In General	Good / Fair :	Fair
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- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Percolation of water into the sanctum from the cracks in the roof threatens the property.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo

NAME :

NAME : Dr. S. Pradhan

COMMENTS

18. Reviewers

NAME :

COMMENTS :