



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Astasambhu Siva Temple No-IV, Bhubaneswar,  
Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85°51'18" E      **LATITUDE** 20°14'62" N      **ELEVATION** 107 ft.

**Address** : **Village (village code)** Uttaresvara Temple precinct,  
Old Town

**Post** : Old Town      **Via**: Bhubaneswar

**Tehsil**: Bhubaneswar      **District**: Khurda

**State** : Orissa      **PIN**: 751002

**Approach** : It is located on the northern embankment of Bindu Sagara Tank and within the Uttaresvara temple precinct. It is about 200 mtrs north-west of Anantabasudev temple. The temple is surrounded by Godavari tank in the east, Uttaresvara temple compound wall in west, Astasambhu Siva Temple No-V in north and Astasambhu Siva Temple no-III in the south.

### 3. Property Type

#### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

#### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

#### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

#### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

#### **Note:**

In Uttaresvara Siva temple precinct there are eight temples of identical size and dimension locally known as Astasambhu. Five of them are arranged in one alignment, are also known as

Cave

*Panchu Pandava*. This temple also one among them and have a *rekha vimana*. It is *pancharatha* on plan and *triangabada* in elevation and on the basis of its architectural features, the temple can be dated to the 10<sup>th</sup> century A.D.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned  
**Present** : It is a non-living temple.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : Third quarter of the 10<sup>th</sup> century A.D.  
: ---  
**Subsequent changes** : The temple was repaired by Orissa State Archaeology under X and XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single  
**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Ratnakara Gargabatu  
**Any other (Please specify)** : ---  
**Name** : Ratnakara Gargabatu  
**Address** : Godipokhari Sahi, Old Town, Bhubaneswara, Pin-751002  
**Phone** :

#### 7. Association

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• **WITH EVENTS**  
In History :  
In Rituals : ---  
In Building Construction : ---  
Any other (specify) : ---  
• **WITH PERSONS**  
**Patron** : Originally the Somavamsis but now Ratnakara Gargabatu and his family are looked after the temple.  
**Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

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Architectural  Architectural  
 Archaeological :

- |                          |                     |   |  |
|--------------------------|---------------------|---|--|
| <input type="checkbox"/> | Historical          | : |  |
| <input type="checkbox"/> | Religious           | : | ✓ Religious  |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of its architectural features, the temple can be dated to the 10 <sup>th</sup> century A.D. |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- |                               |   |  |
|-------------------------------|---|--|
| • <b>Context</b>              | : | * <b>Drawings</b> (Attach extra sheet if necessary): No                |
| <b>Urban / Rural Setting</b>  | : | Urban setting  |
| <b>Surroundings</b>           | : |  |
|                               | : | <b>Stand in Isolation</b> Complex                                      |
|                               | : | <b>Integral part of a Landscape / Street / Complex :</b>               |
| • <b>Quantification</b>       |   |  |
| Area Dimension ( L x B x H)   | : | 2.90 mtrs X 2.45mtrs X 4.42mtrs<br>(m / cm/ feet / inch)               |
| Number of Blocks              | : | One block  |
| Number of Storys              | : | ---  |
| • <b>Spatial Organization</b> |   |  |
| Orientation                   | : | Facing towards east  |
| Plan                          | : | The <i>vimana</i> is square on plan with a frontal porch of 0.45 mtrs. |
| Allocation of Spaces          | : |  |

### ARCHITECTURAL STYLE

- |                              |   |  |
|------------------------------|---|--|
| • <b>Ornamentation</b>       |   |  |
| Exteriors                    | : | Above the door jambs there is a <i>Sukanasa</i> with a <i>khakharamundi</i> at the center being flanked by two miniature <i>rekha angasikharas</i> and surmounted by a <i>chaitya</i> motif beneath the <i>Udyotasimha</i> . |
| Interiors                    | : | plain  |
| Movable Collections          | : | ---  |
| * <b>Any Other</b> (specify) | : | The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation. The doorjambs are carved with two plain vertical bands and the <i>lalatabimba</i> is carved with a Gajalaxmi motif.                            |

### 10. Construction Technology

- |                                 |   |  |
|---------------------------------|---|--|
| <b>Structural System</b>        | : | It has a single <i>rekha vimana</i> with a shallow porch in front. |
| <b>Building Techniques</b>      | : | Ashlar dry masonry   |
| <b>Material of Construction</b> | : | Grey Sandstone   |

### 11. Condition Assessment

- |                   |                                     |                         |
|-------------------|-------------------------------------|-------------------------|
| <b>In General</b> | <b>Good / Fair</b> :                | Fair                    |
|                   | <input checked="" type="checkbox"/> | Sign of Deterioration : |
|                   | <input type="checkbox"/>            | Serious Deterioration   |

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Rain water percolates into the sanctum from the cracks in the roof.

**12. Threats to the Property**

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs: 70 nos**

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : Ashis Ranjan Sahoo      NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan      NAME :  
COMMENTS      COMMENTS :