



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 170

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Astasambhu Siva Temple No-V, Bhubaneswar,  
Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85°51'18" E      **LATITUDE** 20°14'62" N      **ELEVATION** 107 ft.

**Address** : **Village (village code)** Uttaresvara Temple precinct,  
Old Town  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : It is located on the northern embankment of Bindu Sagara Tank and within the Uttaresvara temple precinct. It is about 200 mtrs north-west of Anantabasudev temple. The temple is surrounded by Astasambhu Siva Temple No-VI in the east, Uttaresvara temple compound wall in west, and Astasambhu Siva Temple no-IV in the south.

### 3. Property Type

#### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

#### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

#### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

#### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

#### **Note:**

In Uttaresvara Siva temple precinct there are eight temples of identical size and dimension locally known as Astasambhu. Five of them are arranged in one alignment are also known as

Cave

*Panchu Pandava*. This temple also one among them and have a *rekha vimana*. It is *pancharatha* on plan and *triangabada* in elevation and on the basis of its architectural features, the temple can be dated to the 10<sup>th</sup> century A.D.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned  
**Present** : It is a non-living temple.  
**Past** : Worshipped

#### 5. Age (Source)

---

**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : Second quarter of the 10<sup>th</sup> century A.D.  
: ---  
**Subsequent changes** : The temple was repaired by Orissa State Archaeology under X and XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Single  
**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Ratnakara Gargabatu  
**Any other (Please specify)** : ---  
**Name** : Ratnakara Gargabatu  
**Address** : Godipokhari Sahi OldTown, Bhubaneswara, Pin-751002  
**Phone** :

#### 7. Association

---

• **WITH EVENTS**  
In History :  
In Rituals : ---  
In Building Construction : ---  
Any other (specify) : ---  
• **WITH PERSONS**  
**Patron** : Originally the Somavamsis, now Ratnakara Gargabatu and his family are looked after the temple.  
**Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

---

Architectural  
 Archaeological

Architectural

<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of its <i>bada</i> division and <i>pabhaga</i> mouldings, the temple can be dated to the 10 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<b>• Context</b>	:	* <b>Drawings</b> (Attach extra sheet if necessary): No
<b>Urban / Rural Setting</b>	:	Urban setting
<b>Surroundings</b>	:	<b>Stand in Isolation</b> Complex
	:	<b>Integral part of a Landscape / Street / Complex :</b>
<b>• Quantification</b>		
Area Dimension ( L x B x H)	:	2.55 mtrs X 2.25mtrs X 4.50mtrs ( m / cm/ feet / inch)
Number of Blocks	:	One block
Number of Storys	:	---
<b>• Spatial Organization</b>		
Orientation	:	Facing towards east
Plan	:	The <i>vimana</i> is square on plan with a frontal porch of 0.35 mtrs.
Allocation of Spaces	:	

### ARCHITECTURAL STYLE

<b>• Ornamentation</b>		
Exteriors	:	Plain
Interiors	:	Plain except an independent lotus pedestal made of sandstone noticed inside the <i>sanctum</i> .
Movable Collections	:	---
* <b>Any Other</b> (specify)	:	The temple is <i>pancharatha</i> on plan and <i>trianga bada</i> in elevation.

### 10. Construction Technology

<b>Structural System</b>	:	It has a single <i>rekha vimana</i> with a shallow porch in front of <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Ashlar dry masonry
<b>Material of Construction</b>	:	Laterite

### 11. Condition Assessment

**In General**                      **Good / Fair** : Fair

<input checked="" type="checkbox"/>	Sign of Deterioration :
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

There is a pipal tree at the base of the *pista* in the eastern side.

**12. Threats to the Property**

---

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

**14. Photographs: 03 nos**

---

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

---

(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

NAME : Ashis Ranjan Sahoo      NAME :

**18. Reviewers**

---

NAME : Dr. S. Pradhan      NAME :  
COMMENTS      COMMENTS :