



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 171

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Astasambhu Siva Temple No-VI, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85°51'18" E      **LATITUDE** 20°14'62" N      **ELEVATION** 107 ft.

**Address** : **Village (village code)** Uttaresvara Temple precinct, Old Town  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : It is located on the northern embankment of Bindu Sagara Tank and within the Uttaresvara temple precinct. It is about 200 mtrs north-west of Anantabasudev temple. The temple is surrounded by Godavari tank in the east, Uttaresvara temple in north, Astasambhu Siva Temple No-V in west and Astasambhu Siva Temple no-VII in the south.

### 3. Property Type

<p><b>Buildings</b></p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defense building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p><b>Religious structures</b></p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p><b>Other Structures</b></p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
--	---	--

<p><b>Engineering structure</b></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p><b>Open space and related structures</b></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank
--	---

**Note:**  
 In Uttaresvara Siva temple precinct there are eight temples of identical size and dimension locally known as Astasambhu. Five of them are arranged in one alignment, are also known as

Cave

*Panchu Pandava*. This temple also one among them and have a *rekha vimana*. It is *pancharatha* on plan and *triangabada* in elevation and on the basis of its architectural features, the temple can be dated to the 10<sup>th</sup> century A.D.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned  
**Present** : It is a non-living temple.  
**Past** : Worshipped

#### 5. Age (Source)

---

**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : Third quarter of the 10<sup>th</sup> century A.D.  
: ---  
**Subsequent changes** : The temple was repaired by Orissa State Archaeology under X and XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Single  
**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Ratnakara Gargabatu  
**Any other (Please specify) Name** : ---  
: Ratnakara Gargabatu  
**Address** : Godipokhari Sahi, OldTown, Bhubaneswara, Pin-751002  
**Phone** :

#### 7. Association

---

• **WITH EVENTS**  
In History :  
In Rituals : ---  
In Building Construction : ---  
Any other (specify) : ---  
• **WITH PERSONS**  
**Patron** : Originally the Somavamsis but now Ratnakara Garga batu and his family are looked after the temple.  
**Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

---

Architectural

Architectural

- Archaeological
- Historical
- Religious
- Any other (specify)

:  
 Religious  
 : On the basis of its architectural features particularly the *bada* division and *pabhaga* mouldings, the temple can be dated to the 10<sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context** : \* **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** Complex
- Integral part of a Landscape / Street / Complex :**
- **Quantification**
- Area Dimension ( L x B x H) : 1.90 mtrs X 1.60mtrs X 3.85mtrs (m / cm/ feet / inch)
- Number of Blocks : One block
- Number of Storys : ---
- **Spatial Organization**
- Orientation : Facing towards west
- Plan : The *vimana* is square on plan with a frontal porch of 0.30 mtrs.
- Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : ---
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

### 10. Construction Technology

- Structural System** : It has a single *rekha vimana* with a shallow porch in front of *Kalingan* Order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Grey Sandstone

### 11. Condition Assessment

**In General** **Good / Fair** : Fair

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a fair state of preservation.

---

**12. Threats to the Property**

---

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

**SECTION III: REFERENCES**

---

**13. Reference Sources** (published and unpublished textual details)

---

---

**14. Photographs: 03 nos**

---

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

---

**15. Audio / Video**

---

(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

---

**16. Maps/Plans/Drawings**

---

---

**17. Listers**

---

NAME : Ashis Ranjan Sahoo      NAME :

---

**18. Reviewers**

---

NAME : Dr. S. Pradhan      NAME :  
COMMENTS      COMMENTS :