



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 172

SECTION I : IDENTIFICATION

1. Name

Present : Astasambhu Siva Temple No-VII, Bhubaneswar,
Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°51'18" E

LATITUDE 20°14'62" N

ELEVATION 107 ft.

Address : **Village (village code)** Uttaresvara Temple precinct,
Old Town

Post : Old Town **Via:** Bhubaneswar

Tehsil: Bhubaneswar **District:** Khurda

State : Orissa **PIN:** 751002

Approach : It is located on the northern embankment of Bindu Sagara Tank and within the Uttaresvara temple precinct. It is about 200 mtrs north-west of Anantabasudeva temple. The temple is surrounded by Compound wall in the east, Astasambhu Siva temple-VI in north, Panchupandava Temple in west and Godavari tank on the south.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note:

In Uttaresvara Siva temple precinct there are eight temples of identical size and dimension locally known as Astasambhu. Five of them are arranged in one alignment, are also known as

Cave

Panchu Pandava. This temple also one among them and have a *rekha vimana*. It is *pancharatha* on plan and *triangabada* in elevation and on the basis of its architectural features, the temple can be dated to the 10th century A.D.

4. Property Use

ABANDONED / IN USE : Abandoned
Present : It is a non-living temple.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction Completion : Third quarter of the 10th century A.D.
: ---
Subsequent changes : The temple was repaired by Orissa State Archaeology under X and XI Finance Commission Award.
Destruction / Demolition : The *pabhaga* of the western side is partly broken.

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Ratnakara Gargabatu
Any other (Please specify) Name : ---
: Ratnakara Gargabatu
Address : Godipokhari Sahi OldTown, Bhubaneswara, Pin-751002
Phone :

7. Association

• **WITH EVENTS**
In History :
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Originally the Somavamsis, now Ratnakara Garga batu and his family are looked after the temple.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

Architectural

Architectural

<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of its architectural features particularly the <i>bada</i> division and <i>pabhaga</i> mouldings, the temple can be dated to the 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context		* Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting	:	Urban setting
Surroundings		
		Stand in Isolation Complex
		Integral part of a Landscape
		/ Street / Complex :
• Quantification		
Area Dimension (L x B x H)	:	2.41 mtrs X 1.90mtrs X 4.15mtrs (m / cm/ feet / inch)
Number of Blocks	:	One block
Number of Storys	:	---
• Spatial Organization		
Orientation	:	Facing towards west
Plan	:	The <i>vimana</i> is rectangular on plan with a frontal porch of 0.41 mtrs.
Allocation of Spaces	:	2.45mtrs(L) X 2.00mtrs(W)

ARCHITECTURAL STYLE

• Ornamentation		
Exteriors	:	The temple is devoid of decoration. At the center of the <i>raha paga</i> on four sides there are <i>Udyata simhas</i> .
Interiors	:	Plain
Movable Collections	:	---
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation.

10. Construction Technology

Structural System	:	It has a single <i>rekha vimana</i> with a shallow porch in front of <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Grey Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

<input checked="" type="checkbox"/>	Sign of Deterioration :
<input type="checkbox"/>	Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a fair state of preservation. Pipal trees and wild vegetation are noticed on the walls of the temple.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 03 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :