



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Vaitala Temple, Bhubaneswar , Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'27" E **LATITUDE** 20°15'57" N **ELEVATION** 52 ft

Address : **Village (village code)** Old Town, Bhubaneswar
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is located on the left side of the road leading from Mausima chowk to Badehibanka chowk and stands close to Sisiresvara temple within a same compound.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It has a *khakara vimana* and a flat roofed *jagamohana* of early *Kalingan* order. The *jagamohana* of the temple is resembled with the *jagamohana* of Parsuramesvara temple in Bhubaneswar.

4. Property Use

Present : **ABANDONED / IN USE :** In use
Living temple dedicated to the goddess Chamunda, locally known as *Kapalini*. She is accompanied with other *matrikas* and a pair of terrific Bhairava images. The Goddess is eight armed, seated over a corpse with an owl on the right and a jackal on the left. She has emaciated body with sunken belly, open mouth, sunken eyes and decorated with garland of skull.

Past : worshipped

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : 8th century AD
Precise date of Construction : First half of the 8th century AD
Completion : ---
Subsequent changes : Conserved by Archaeological survey of India
Destruction / Demolition : ---

6. Ownership / Level of Protection

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : **SINGLE / MULTIPLE :** Multiple
Protected Monument of Archaeological Survey of India.

Private :
Any other (Please specify) : Lingaraja Temple Management Trust
Name :
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapali, Bhubaneswar, Orissa
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Durga puja, Savitribrata, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Now Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural forms and applied art, though belong to the common denominator of the form of the Parsuramesvara temple, the Vaitala temple displays a considerable maturity in technique and point to date later than the Parsuramesvara temple i.e. the second half of the 8 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings** (Attach extra sheet if necessary): No Urban setting
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex :**
- **Quantification**
Area Dimension (L x B x H) : 12.07 mtrs x 5.86 mtrs x 11.58 mtrs
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards east.
Plan : The temple consists of a rectangular *vimana* and *jagamohana* enclosed by an irregular compound wall.
Allocation of Spaces : 26.80 mtrs (L) x 23.05 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is decorated with architectural motifs like *kumbha stamba*, *vajramastaka*; decorative motifs like scroll work, *chaitya* motif, jali pattern, *vidala* figures, animal figures like elephants, lion; divinities like Surya, Nataraj, Ardhanarisvara, Lakulisa, Hari-Hara, Parvati and semi-divinities image like Vidyadharas, *bharabahakas* and secular motifs such as *nayikas* in different form and *mithuna* figures.
Interiors : The extremely dark interior of the sanctum contain images housed in shallow niches along the base of the wall starting from eastern wall, on the south, is a group of Matrikas, the series begins with Virabhadra and ends with Ganesa. Among the Matrikas Chamunda occupies a niche in the center.
Movable Collections : ---
*** Any Other (specify)** : The temple has *triangabada* in elevation and in the *jagamohana* a miniature *rekha* temple at each corner of the four sides are added which is probably inspired by the *panchayatana* plan.

10. Construction Technology

- Structural System** : The *vimana* is a *khakhara* temple and the *jagamohana* is a flat-roofed temple of the early of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the temple and laterite for the compound wall.

