



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Visnu Temple, Bhubaneswar, Dist. - Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'19" E **LATITUDE** 20°14'62" N **ELEVATION** 75 ft

Address : **Village (village code)** Talabazar
Post : Old Town **Via**: Old Town
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**:

Approach : The temple is situated on the eastern embankment of Bindusagar, on the right side of the Talabazar road leading from Lingaraja temple to Kedar-Gouri lane.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

Note:

It is a *rekha* temple of Kalingan style.

4. Property Use

ABANDONED / IN USE : In use

Present : The temple sanctum is presently used as a store house by the Pandas. But the sculptural embellishment on the outer wall & the *parsvadevata*, suggest the temple was originally dedicated to Visnu.

Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 12th century AD
Precise date of Construction Completion : 12th century AD
Subsequent changes : It was repaired by Orissa State Archaeology under X and XI Finance Commission Award
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : ---

Any other (Please specify) : Ghanashyama Mohapatra used the temple sanctum as the store house of the Ananata Vasudeva temple.

Name : ---

Address : Old Town, Bhubaneswar.

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : ---

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : ---

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural and decorative features, assigned the temple to the Ganga period. It is the mature phase of temple building tradition.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Urban Setting

- **Quantification**
Area Dimension (L x B x H) : 6.06 mtrs x 5.20 mtrs x 10.70 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards west.
Plan : The temple *vimana* is square on plan having a projecting entrance (Porch)
Allocation of Spaces : 6.06 mtrs (L) x 5.20 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectural motifs like *khakhara mundi* and *pidhamundi* designs.
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : It is a *pancharatha* temple having *panchagabada* in elevation.

10. Construction Technology

- Structural System** : It is a *rekha vimana* (curvilinear super structure).
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Fine quality of sandstone is used in the temple.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

