

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 90		
1. Name	SECTION I: IDENTIFICATIO	DN
Present Past	: Visnu Temple, Kapile: DistKhurda	svara, Bhubaneswar,
Other Name (if any):		
2. Location		
LONGITUDE 85 <sup>0</sup> 51'40" E	<b>LATITUDE</b> 20 <sup>0</sup> 15'53" N	ELEVATION 56 ft
Address	<ul> <li>Village (village code Post : Old Town Tehsil: Bhubaneswar State : Orissa</li> </ul>	Via: Bhubaneswar
Approach	precinct at Kapille surrounded by Chitres temple on its west, co	ted in the Kapilesvara temple svara village. The temple is svara temple on its east, Jalesvara empound wall on its southern side uple on its northern side.
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	<b>Note:</b> The temple has a single <i>pidha vimana</i> of impoverished <i>Kalingan</i> Order.

4. Property Use

ABANDONED / IN USE: In use

Present : It is a living temple and the enshrining deities are two

visnu images and the image of Lord Jagnnatha, Balabhadra

and Subhadra and an image of Buddha.

Past : Worshipped.

5. Age (Source)

**PERIOD** : Gajapati rule **YEARS** : 15<sup>th</sup> century A.D.

**Precise date of Construction**: Second quarter of the 15<sup>th</sup> century A.D.

Completion : --

Subsequent changes : It was repaired and renovated by Orissa State

Archaeology under the X and XI Finance Commission

Award.

Destruction / Demolition : ---

6. Ownership / Level of Protection

**SINGLE /MULTIPLE:** Multiple

Public: Archaeological Survey of: India / State Archaeology
Department / Any Other (Please

specify)

Private : --

Any other (Please specify) : Kapilesvara Temple Trust Board under the

presidentship of Harihara Mallia.

Name : Harihara Mallia

Address : Kapilesvara , Old Town, Bhubaneswar, Dist-Khurda,

Orissa

Phone : ---

7. Association

• WITH EVENTS

In History : ---

In Rituals : Janmastami, Radhastami and Dolapurnima etc. are

observed.

In Building Construction : --Any other (specify) : ---

• WITH PERSONS

Patron : Originally, the Gajapatis, presently Kapilesvara Temple

Trust Board.

Architect / Engineer : --Any other (specify) : ---

8. Statement of Significance

Architectural ✓ Architectural

Archaeological :

Historical :

Religious 

Religious

Any other (specify)	: On the basis of the architectural style, local legends and tradition, the temple can be dated to the 15 <sup>th</sup> century A.D.	
:	SECTION II: DESCRIPTION	
9. Physical Description and Decorative Features		
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>	* <b>Drawings</b> (Attach extra sheet if n :	necessary) : No Urban setting
	Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
<ul> <li>Quantification</li> </ul>		
Area Dimension (LxBxH)	: 3.35mtrs X 3.35mtrs X4.80mtrs	(m. / om/foot / in ab)
Number of Blocks	: One	(m / cm/ feet / inch)
Number of Stories	:	
<ul> <li>Spatial Organization         Orientation         Plan     </li> <li>Allocation of Spaces</li> </ul>	The <i>vimana</i> is facing towards east. The <i>vimana</i> is square on plan that stands over a high platform of 1.17mtrs high. 4.05mtrs X 4.05mtrs in length and width respectively.	
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	Devoid of decoration. plain The doorjambs are plain,on both sides of the doorjambs there are two images of Vayu and Parvati.	
10. Construction Technology		
Structural System	: The <i>vimana is a pidha</i> tem <i>Kalingan</i> order.	ple of impoverished
Building Techniques Material of Construction	<ul><li>: Ashlar dry masonry.</li><li>: Laterite</li></ul>	
11. Condition Assessment		
In General Good / Fair  ✓ Sign of Deterioration  Serious Deterioration  Danger of Disappearance	: Fair	

## In Brief (Attach extra sheet if necessary):

Due to recent renovation work the temple is in fair condition but growths of lichens are noticed all over the structure.

12. Threats to	o the Property		
x x x x	✓ Natural Negligence Vandalism Urban Pressures  x x x x x x x x x x x x x x x x x x x		
SECTION III: REFERENCES			
13. Reference	Sources (published and unpublished textual details)		
1.			
14. Photograp	hs		
····	(attach list as in page 6, in case of multiple photographs)		
Photo Referer CAPTION	nce :		
15. Audio / Vid	deo		
(related to rituals / performance / festivals etc.)			
Reference DESCRIPTION	i :		
16. Maps/Plans/Drawings			
17. Listers			
NAME :	Ashis Ranjan Sahoo. NAME :		
18. Reviewers	Br. S. Pradhan NAME :		
COMMENTS	COMMENTS:		
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