

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

	Serial No.: OR / KDA/ BSR- 100
1. Name	SECTION I: IDENTIFICATION
Present  Past Other Name (if any): 2. Location	<ul><li>Viswanatha Siva Temple, Old Town, Bhubaneswar, DistKhurda</li><li></li><li></li></ul>
LONGITUDE 85°50'00" E Address	LATITUDE 20 <sup>0</sup> 14'06" N ELEVATION 85 ft  : Village (village code) Kotitirthesvara lane, Old Town Post: Old Town Tehsil: Bhubaneswar State: Orissa PIN: 751002
Approach  3. Property Type	<ul> <li>The temple is located within the Kotitirthesvara temple precinct in Old town area of Bhubaneswar.</li> <li>It is about 200mtrs south of the Parsuramesvara temple.</li> </ul>
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  ✓ Temple  Mosque  Minar  Church  Monastery  Stupa  Tomb, Mausoleum  Other Structures  Wall  Gateway  Pillar  Others (specify)  Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note: It has a single rekha vimana of Kalingan Order. It is an abandoned temple but local people say that the lingam was shifted to a modern temple located in the north-east corner of the precinct.

4. Property Use		
Present	:	ABANDONED / IN USE: Abandoned It is a non-living temple and the presiding deitiy is missing
Past	:	now. Could not be ascertained
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes  Destruction / Demolition 6. Ownership / Level of Protection	: : : :	Somavamsi rule 10 <sup>th</sup> -11 <sup>th</sup> centuries A.D. Last decade of the 11 <sup>th</sup> century A.D The temple was renovated by the Orissa State Archaeology under the X and XI Finance Commission Award
o. Ownership? Level of Protection	<u> </u>	SINGLE /MULTIPLE : Multiple
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private Any other (Please specify)	:	Mentainted by the Kotititrthesvara Thakura Development Committee.
Name Address Phone	:	Kotititrthesvara lane, Old town, Bhubaneswar, Dist-Khurda, Orissa.
7. Association	-	
WITH EVENTS In History In Rituals In Building Construction Any other (specify)     WITH PERSONS Patron  Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : : :	Originally, the Somavamsis, now the temple is looked after by the Kotititrthesvara Thakura Development Committee
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	<ul><li>✓</li><li>:</li><li>✓</li><li>:</li></ul>	Architectural  Religious On the basis of the architectural feature, the temple can be dated to the 11 <sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

9. Physical Description and De	cor	ative Features	
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	* Drawings (Attach extra sheet if ne	cessary) : No Urban setting
		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
• Quantification Area Dimension ( L x B x H)	:	3.58mtrs X 3.10mtrs X 6.42mtrs	(m / cm/ feet / inch)
Number of Blocks Number of Stories	:	one 	
Spatial Organization     Orientation     Plan  Allocation of Spaces	:	The temple is facing towards west. The <i>vimana</i> is square on plan fronte that stands over a low platform of 0.3.91mtrs X 3.91mtrs in length and w	24mtrs high.
ARCHITECTURAL STYLE  • Ornamentation Exteriors Interiors Movable Collections  * Any Other (specify)	: : : :	Plain Plain The temple is <i>pancharatha</i> on plan elevation.	and <i>trianga bada</i> in
10. Construction Technology			
Structural System  Building Techniques  Material of Construction	:	The <i>vimana is a rekha</i> temple of fronted by a shallow porch. Ashlar dry masonry. Light grey fine-grained sandstone	•
11. Condition Assessment			
In General Good / Fair ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance		: Fair	

## In Brief (Attach extra sheet if necessary):

The temple is in a fair condition. Growth of vegetation and wild grasses are noticed over the *sanctum* and cracks are also noticed in the *khapuri* and *amlaka* is partially broken. The locals use the temple *sanctum* as dustbin.

12. Threats to the Pro	operty	
	✓ \	Natural Negligence Vandalism Urban Pressures
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	SECTIO	ON III: REFERENCES
13. Reference Sources	(published and ι	unpublished textual details)
1. 2.		
14. Photographs: 05 no		
	(attach	ch list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	: :	
15. Audio / Video		
	(related to r	rituals / performance / festivals etc.)
Reference DESCRIPTION	: :	
16. Maps/Plans/Drawin	gs	
17. Listers		
NAME: Ashis Ra	anjan Sahoo.	NAME:
18. Reviewers		
NAME: Dr. S. Pr COMMENTS	adhan	NAME : COMMENTS :