



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Yamunesvar Siva Temple, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°51'17"E **LATITUDE** 20°14'33"N **ELEVATION** 60 ft.

Address : **Village (village code)** Ganga –Yamuna Road
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is situated on the left side of Ganga Yumuna Road which leads from Talabazar chowk of Old town, Bhubaneswar and stand as a twin temple along with Gangeswara Siva temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple belongs to the *rekha* type of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living Temple, the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 13th-14th centuries A.D.
Precise date of Construction Completion : ---
Subsequent changes : Recently the door jambs are added which is plain except the two Saivite *dvarapalas* holding trident in their right hands at the base of the door frame within *pidhamundi* niches.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) Name : Ganga –Yamuna Sangathan under Mahanta Rajendra Batu
Address : Ganga-Yamuna Road, Old town , Bhubaneswar
Phone : ---

7. Association

● **WITH EVENTS**

In History : Local people ascribed the temple to the imperial Ganges.
In Rituals : *Sivaratri, Chandana Yatra, Kartikapurnima & Jalabhiseka* are observed here.
In Building Construction : ---
Any other (specify) : Thread ceremony, marriages, engagements are also performed as well as the local meetings are held here..

● **WITH PERSONS**

Patron : Originally the Gangas, but now Ganga – Youmana Sangathan.
Architect / Engineer : ---
Any other (specify) : INTACH repaired this temple in 1995 and 2006.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	

Religious
 Any other (specify)

✓ Religious
: Architectural features & Sculptural embellishments of the temple assign the temple to 13th -14th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings (Attach extra sheet if necessary) : No**
Urban setting
 - Stand in isolation** : Complex
 - Integral part of a landscape / Street / Complex :**

- **Quantification**
Area Dimension (L x B x H) : 3.30 mtrs x 2.90 mtrs. x 5.67 mtrs.
(m / cm/ feet / inch)
Number of Blocks : NA
Number of Storys : NA

- **Spatial Organization**
Orientation : Facing to east
Plan : Square *vimana* with a frontal porch.
Allocation of Spaces : 29.45mtrs(L)×20.50mtrs(W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The outer wall of the temple is devoid of sculptural representation except in the eastern wall above the entrance portal in the *raha paga* is decorated with three miniature *rekha deula*, the one in the middle is taller than sides one.
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : The temple is *pancharatha* on plan and in elevation, the *bada* has its three vertical division ie *triangabada*.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* style.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Grey sandstone is used for temple and laterite for foundation and the compound walls.

11. Condition Assessment

In General **Good / Fair** : Fair

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

