



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -16

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter of Ambakhol Gumpha,  
Dist.-Sambalpur

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84° 40' 09" E      **LATITUDE** 21° 09' 08" N      **ELEVATION** 985 ft.

**Address** : **Village (village code)** Gothamundia Hill  
**Post** : Naktideul      **Via**; Naktideul  
**Tehsil**: Rairakhol      **District**: Sambalpur  
**State** : Orissa      **PIN**: 768118

**Approach** : Ambakhol Gumpha is located 0.5 km south of the Gothamundia shelter in the reserve forest of Rail in the Rairakhol tehsil of Sambalpur district. This shelter is located on the summit of the hill.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):  
**Rock Art Shelter**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The rock panel in the shelter depicts engravings of prehistoric period as attested by the execution style of the motifs and microlithics collected from the shelter.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Used as a place of dwelling by prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve Forest without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and Mesolithic artifacts collected from the floor, the paintings and engravings can be assigned to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : **\* Drawings (Attach extra sheet if necessary) : No**  
Surroundings : Reserve forest  
  
**Stand in Isolation** : Integral part of a  
**Integral part of a Landscape /** landscape  
**Street / Complex :**
  
- **Quantification**  
Area Dimension ( L x B x H) : 28.00 mtrs x 7.00 mtrs x 9.50 mtrs. (L x D x H)  
 (m / cm/ feet/ inch)  
Number of Blocks : One  
Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : Oriented north-south, the rock shelter is facing towards  
east.  
Plan :  
Allocation of Spaces : 28.00 mtrs x 7.00 mtrs x 9.50 mtrs (L x D x H)

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : ---  
Interiors : The back wall of the shelter preserves three  
specimens of pigmented engraving of a vulva.  
Movable Collections : ---  
**\* Any Other (specify)** : ---

### 10. Construction Technology

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- Structural System** : Rock shelter  
**Building Techniques** : ---  
**Material of Construction** : Sand stone

### 11. Condition Assessment

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**In General    Good / Fair** :

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The shelter faces threat due to growth of micro-biological agencies and water seepage from the top.

### 12. Threats to the Property

- Natural
- Negligence

