



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Ambjholkhol - I (Landimal UKT-V),
Dist. - Sambalpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 29' 93" E **LATITUDE** 21° 11' 64" N **ELEVATION** 956 ft.

Address : **Village (village code)** Ambjholkhol Reserve Forest
Post : Naktideul **Via:** Naktideul
Tehsil: Rairakhol **District:** Sambalpur
State : Orissa **PIN:** 768118

Approach : The rock art shelter of Ambjholkhol is situated at a distance of about 2.5 kms west of Bhimamandali, which is situated on the right bank of the Champali at a distance of 15 kms west of Naktideul. It is located in the reserve forest of Landimal in Rairakhol Tehsil of Sambalpur district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):
Rock Art Shelter

Note

The shelter preserves a wide range of pigmented engravings of prehistoric time.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve Forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Local people
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and microliths collected from the floor, the engravings can be assigned to the Mesolithic Period. This is one among the four rock-shelters of Ambjholkhol group.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary) :** No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a landscape
Integral part of a Landscape / Street / Complex : landscape

- **Quantification**
- Area Dimension (L x B x H) : 15.30 mtrs x 3.00 mtrs (L x B) - Rock Art Panel
(m / cm/ feet/ inch)
- Number of Blocks : One
- Number of Storys : NA

- **Spatial Organization**
- Orientation : Oriented north-south and the shelter is facing towards south-west.
- Plan : ---
- Allocation of Spaces : 22.50 mtrs x 3.50 mtrs x 9.00 mtrs (L x D x H)Rock art shelter

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : N.A.
- Interiors : The back wall of the shelter is decorated with a wide range of pigmented engravings including a single specimen of painting. The subject matter includes vulva, deer, elephant, lizard, fish, serpentine, foot, animal paws, palm, pear patterns, cupules, diamond chain patterns and a series of geometrical motifs.

- Movable Collections : Microliths
- * **Any Other** (specify) : The motifs are pigmented with ochre or dark grey pigments.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

