

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <a href="www.ignca.gov.in">www.ignca.gov.in</a>

## **Documentation format for Archaeological / Heritage Sites / Monuments**

		Serial No.: OR / SBP -18
1. Name	SECTION I : IDENTIFICATION	N
Present  Past Other Name (if any):  2. Location	: Rock Art Shelter of An Dist Sambalpur :	nbjholkhol –II (Landimal UKT–I),
<b>LONGITUDE</b> 84 <sup>0</sup> 29' 93" E	<b>LATITUDE</b> 21 <sup>0</sup> 11' 63" N	<b>ELEVATION</b> 958 ft.
Address	: Village (village code) Post : Naktideul Tehsil: Rairakhol State : Orissa	Ambjholkhol Reserve Forest Via: Naktideul District: Sambalpur PIN: 768118
Approach	Ambjholkhol-I at a dist a distance of 2.5 kms	s located towards the south of ance of 26 mtrs and situated at west of Bhimamandali, which is tideul in the Rairakhol Tehsil of
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building	Religious structures Temple Mosque Miner Church Monastery Sputa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify): Rock Art Shelter
Other public buildings	Tomb, Mausoleum	Note
Residential building	_	The shelter preserves a wide
Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	range of engravings of prehistoric time as attested by the microlithic tools and grinding holes on the floor of the shelter.

4. Property Use				
		ABANDONED / IN USE: Abandoned		
Present Past	:	Abandoned Dwelling place of prehistoric men.		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Mesolithic period		
6. Ownership / Level of Protection				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	SINGLE /MULTIPLE: No claimant  Located in the Reserve forest without any claimant.		
Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :			
7. Association				
<ul> <li>WITH EVENTS</li> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> <li>WITH PERSONS</li> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul>	: : : : : : : : : : : : : : : : : : : :	    		
8. Statement of Significance				
Architectural Archaeological  Historical Religious	: ,	Archaeological		
Any other (specify)	:	This is one among the four rock- shelters of Ambjholkhol group. On the basis of art style and microlithic collected from the floor, the engravings can be assigned to the Mesolithic period.		

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	* Drawings (Attach extra sheet if necessary) : No Reserve forest	
Surroundings		Stand in Isolation Integral part of a Integral part of a landscape   Street / Complex :	
<ul> <li>Quantification</li> </ul>			
Area Dimension (LxBxH)	:	11.00 mtrs x 1.70 mtrs (L x B)- Rock Art panel (m / cm/ feet/ inch)	
Number of Blocks	:	One	
Number of Storys	:	NA	
Spatial Organization			
Orientation	:	Oriented north-south, the shelter is facing towards east.	
Plan	:	10.00 mtra v 2.00 mtra v 0.00 mtra in langth and donth	
Allocation of Spaces	•	19.00 mtrs x 3.80 mtrs x 8.00 mtrs in length and depth respectively of the rock shelter.	
ARCHITECTURAL STYLE			
Ornamentation  Systemisms			
Exteriors Interiors	:	The back wall of the rock-shelter is decorated with engravings and scooping within a height of 1.90 mtrs from the floor of the shelter. The subject matters are deer, elephant, lizard, fish, turtle, vulva, serpentine, animal paws, palm, honey comb patterns, diamond	
M 11 0 11 11		chain patterns, rectilinear, and 'U' shaped grooves.	
Movable Collections * Any Other (specify)	:	Microliths tools  Motifs are pigmented with dark grey and red pigments	
10. Construction Technology			
Structural System		Rock shelter	
Building Techniques	:		
Material of Construction	:	Sandstone formation.	
11. Condition Assessment			
In General Good / Fair	:		
Sign of Deterioration Serious Deterioration Danger of Disappearance			

## In Brief (Attach extra sheet if necessary):

The shelter faces severe threat from natural agencies because of extreme humid condition. Growths of microbes over the panel for a long period of time have left thick incrustations of white & black that adversely affected the rock-pictures.

12. Threats to	the Property	
		✓ Natural
		Negligence
		Vandalism
		Urban Pressures
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	<u>s</u>	ECTION III: REFERENCES
13. Reference	Sources (publishe	ed and unpublished textual details)
1		
14. Photograp	ohs: 09 nos	
<u> </u>		(attach list as in page 6, in case of multiple photographs)
Photo Refere	nce	
CAPTION	IIC <del>C</del>	•
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.)
Reference		
DESCRIPTION	N	:
16. Maps/Plar	ns/Drawings	
17. Listers		
NAME.	D. D. Cataathy	NARAT .
NAME:	B. B. Satpathy	NAME:
18. Reviewers	S	
NAME :	Dr. S. Pradhan	NAME :
COMMENTS		COMMENTS: